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## The BG News January 24, 1997

Bowling Green State University

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TODAY



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# The BG News

FRIDAY

January 24, 1997

Volume 83, Issue 83  
Bowling Green, Ohio



"Serving the Bowling Green community for over 75 years"



## Meeting addresses funding of schools

By DARLA WARNOCK  
The BG News

In response to a PBS documentary regarding the condition of the school systems in Ohio and throughout the United States, a town meeting was held last night to discuss the equity of school funding in Ohio.

A panel discussion, moderated by University President Sidney Ribeau, was aimed at looking into the problems brought up with the documentary previously aired, "Children in America's Schools."

The special, which was originally broadcast in September, viewed the differences funding caused between the school districts and how students were harmed by a lack of appropriate

funding.

The program was rebroadcast with the local panelists as a result of a collaboration between Les Sternberg, dean of the College of Education and Allied Professions, and Ribeau. Ribeau had been planning on using the topic of school funding on his weekly WBGU television show.

■ University to lose state funding. Story on page three.

"I thought it was very enlightening," Sternberg said. "Obviously there was no solution. As long as we maintain that dialogue, only good things can happen."

● See MEETING, page three.



University President Sidney Ribeau moderates the discussion between panelists during a "Town Meeting" which addressed the topic

of funding of Ohio schools. Considering the issue are Cynthia Beekley, Rep. Jack Ford, Laura Martin and William Phillips.

BG News Photo by Hideki Kobayashi

## Take Us Home



BG News Photo by Gina Fleming

Schnoz protects her one-and-a-half week old pups, Pickles and Puddles at the Wood County Humane Society after being found in

Otsego Park last week. Schnoz and her pups need to be fostered for two or three weeks before they can be adopted.

## Chrysler speeds up plans for new plant

The Associated Press

TOLEDO -- Chrysler Corp. apparently is speeding up plans to build a new Jeep assembly plant in the city, a newspaper reported Thursday.

The Blade said Chrysler appears to be aiming for a midyear start of construction so vehicles could be made at the plant before the turn of the century.

Chrysler discussed the construction startup in a letter sent to area utilities. The Blade obtained a copy of the letter.

A telephone message left at Chrysler was not immediately returned Thursday.

The No. 3 automaker has two Jeep plants in Toledo Jeeps. The plant on Jeep Parkway was built in 1910. The other plant is about one mile away on Stickney Avenue. The plants employ about 5,600 people.

Chrysler, which has said little about its plans to build a new Jeep plant, is considering whether to put the \$1 billion factory on an undeveloped site or to expand next to the Stickney Avenue plant.

Chrysler Chairman Robert Eaton has said he wants the new plant to be producing Jeep Cherokees and Wranglers by 2002. The first requirement in the letter for a new site was "availability for commencement of construction in mid-1997."

The plants make all of Chrysler's hot-selling Cherokees and Wranglers and produce about 1,200 vehicles daily.

Union leaders think Chrysler will announce it's decision in the spring. Nick Vuich, United Auto Workers Local 12 Jeep chairman, said he was not surprised by the letter's time line.

Chrysler previously told the union that it wants to build the next-generation Cherokee starting in 2000 in the new plant and that building it would take 18 to 30 months, making a mid-1997 construction start likely. "They told us they want to break ground sometime this year," Vuich said.

The letter also asks utilities for a rate proposal for a plant starting in 2000.

Chrysler spokesman Dan Moore said the time line was a

● See JEEP, page three.

## Smith to retire next month

By CINDY PEPER  
The BG News

Colleen Smith, Bowling Green Municipal Administrator, will retire Feb. 1 after 30 years as a city employee. Smith will be succeeded by current Assistant Municipal Administrator, John Fawcett.

Smith said that she is looking forward to retirement and to spending time with her family.

"It's time to move on and get a breath of fresh ideas [in the office]," said Smith.

She said that the job demands 150 percent energy all the time and retirement will be a nice rest.

Smith said she would most like to be remembered as cooperative and someone who promoted improvements for Bowling Green. She also said that she enjoyed working with the current mayor,



"It's time to move on and get a breath of fresh ideas."

Colleen Smith  
retiring Bowling Green Municipal  
Administrator

Wes Hoffman.

"I owe my entire career to our current mayor," Smith said. "He taught me everything I know." Hoffman said he will miss working with Smith. Hoffman worked in city government with Smith for 22 years and he said, "It's like losing your right hand." He said that they worked very well together and he never worried about her judgement because they think so much alike.

"It was an experience I thoroughly enjoyed," said Smith about her work in city administration. "I wish that every citizen could say after 30 years, 'I absolutely love my job.'" Smith said that she always had great cooperation from co-workers.

One of Smith's major projects

was recycling in the city. She says that when she was younger, her social sorority volunteered to crush cans and break bottles so they could be recycled. Now Bowling Green has city-wide curbside recycling pick-up with 97 to 98 percent voluntary participation.

Smith had other major projects during her tenure with the city. She worked on the purchase and renovation of the city's Senior Center, acquiring new police and fire stations in 1984 and the elimination of a job at the intersection of Poe and Main streets. Smith also worked to bring in the Business Park on Dunbridge Road, which created new jobs and more revenue for the city.

A resolution honoring Smith was adopted at Tuesday's City Council meeting.

"I really expected them to wait until I was gone," Smith said.

The resolution will be presented to her Jan. 31 at a reception given in her honor. The reception will be held in the council chambers from 3:30 p.m. until 6 p.m. and is open to the public.

## Frustrated Internet users file class-action lawsuit

The Associated Press

ELYRIA, Ohio -- Three Ohioans frustrated because they can't get access to America Online's bogged-down system have filed a lawsuit that seeks class-action status.

The lawsuit filed in Lorain County Common Pleas Court accuses the company of making it nearly impossible for subscribers to surf the Internet at certain times of the day.

"It has been virtually impossible to log on from 6 p.m. until midnight," said one of the plaintiffs, Michael W. Fine, of Avon Lake.

Attorney Robert Gary filed the suit Wednesday on behalf of Fine; Rodney Long, of Stow; and Dan Rambo, of Lakewood. Gary said a class-action lawsuit would represent the inter-

ests of all AOL users in Ohio.

At issue is the company's offer of unlimited access to the Internet and AOL's own information resources for \$19.95 a month, Gary said.

So many people are going online because the flat price is more affordable than the hourly rates that subscribers can't get ready access.

Cleveland attorney Jonathon M. Yarger, who is also working on the suit, said he wants customers to at least get refunds for the monthly fees collected since AOL went to the flat rate Dec. 1.

At least five other lawsuits already have been filed: one in Los Angeles, three in New York and one in Detroit. All accuse AOL of breaching its contract with subscribers and engaging in deceptive marketing practices and false advert-

ising. The lawsuits seek class-action status and unspecified damages.

The Lorain County suit claims America Online is violating the Ohio Consumer Sales Practices Act by selling something that does not exist - unlimited access.

America Online spokeswoman Tricia Primrose said the company was working to upgrade its network and expects "to prevail in the class-action suits."

The company has said it is expanding capacity by 75 percent. AOL now can accommodate 260,000 users at one time.

Meanwhile, states are looking into the consumer concerns, and competitors are trying to turn AOL's problems to their advantage.

● See SUIT, page three.



# Opinion

Mike Wendling  
Opinion Editor  
372-6966

## T H E BG NEWS

"Serving the Bowling Green community for over 75 years"

210 West Hall  
Bowling Green State University  
Bowling Green, OH 43403

bgnews@bgnet.bgsu.edu  
(419) 372-2601

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- Make sure the letter is 500 words or less. Please include your address, major, academic class and phone number (phone numbers are strictly for verification and not for publication).
- Letters must be typed, and not handwritten. Letters brought in saved on a Macintosh-compatible disk are preferred.
- Bring the letter to Room 210 West Hall, or e-mail us at bgnews.bgnet@bgsu.edu. Be prepared to show valid identification.
- Space limitations may prevent The BG News from printing all letters received. The BG News reserves the right to edit any and all letters.

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Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or The BG News. Unsigned editorials are the opinion of the Spring 1997 BG News staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

TOM MATHER

## New social problem: mail bashing

Recently I received the single most destroyed piece of mail ever, complete with an apologetic letter from the post office.

It is hard to fathom, to describe using mere words what my package now looks like. It began as an eight and a half by eleven manila envelope, which only could be ascertained through extensive comparison of old dental records.

Do you remember in elementary school, when your homework wasn't done, so you crumpled it up, spit on it, lit it on fire, and bit off a corner in hopes that the teacher wouldn't notice the empty back side of the paper? Well, maybe that was just me. Anyway, this system is now also in place at the U.S. Postal Service. I was somewhat dismayed to discover that the top of the envelope was pre-opened (torn). I am not sure how I felt when I also discovered that the SIDE of the envelope was also pre-opened (for my convenience).

I could hear the announcer in my head. "Come one, come all. See the Amazing Tom as he puts his arm in one side of the envelope, and before your very eyes, the same arm emerges through a different side! How does he do it? Nobody knows."

The utter and complete destruction of my mail does not bother me. Somehow, somehow, every paper in my envelope managed to

be delivered to me. I hereby give the Postal Service the credit due to them. They may be bad, but they're good at it.

I had a book when I was a little kid called *How Things Work*. I loved it because it explained everything from why the telephone rang when you dialed to how the picture got on the TV. I've always wanted to know the hows and whys of everything. My problem in this case is that I want to know, for the love of Georgina, WHAT HAPPENED TO MY MAIL? About all I can tell from the package is that the destruction of my mail must have been darn good fun. I don't care if they had to destroy my mail, but why wasn't I invited to help? It's my mail after all.

After much thought, I came up with two theories about the destruction of my mail. Neither one can be proven, unless a couple of brave souls come forward to vouch for my mail. While the two theories vary greatly, they both advance the notion that somewhere along the line, someone probably had a party.

Theory number one: (To add dramatic effect, I have included dialogue that may or may not be completely accurate.)

"Hey, Jerry, are you going to stay after work for the Destruction of Tom Mather's Mail Party?"

"Shoot. Was that today? I was supposed to go to Bob's. He's got that new semi-automatic pistol he picked up at a garage sale. It doesn't have a safety, but it was only twenty dollars! Wait a minute. Tom Mather. That name sounds familiar. Hey, isn't he that short guy?"

"Yeah, that's the one."

"I can't stand him. I don't want to miss the party, but I don't have anything to bring. Is it BYON?"

"Actually, you are supposed to Bring Your Own Napalm, but I'm sure there will be extras. The party starts at five, in that room where we keep all the supplementary mail. Be there, or we'll kill you."

Theory number two:

As part of NAFTA, many post office jobs have gone to Mexico, such as gun dealers, the headquarters of Klu Klux Kats (who claim they aren't hurting dogs, they are promoting felines), and stamp lickers. According to this theory, all U.S. mail now travels through Mexico. These Mexicans work very hard at their new jobs. So every once in awhile, to show their appreciation, the management throws a party.

"Pinatas es necesario por la fiesta."

"Es este correo (mail) de Tom Mather?"

"Si."

"Es el que hombre bajo? Me no

gusta Tom Mather. Usemos el correo de Tom por una pinata."

"Si. Su correo es nos correo."

As I said, neither of these theories can be proven. My sole evidence of the incident is a half page letter from the post office acknowledging the destruction of my mail. Here are some highlights (insinuations between the lines are in parentheses).

"We sincerely regret the damage your mail received during handling in the Post Office (snicker, snicker). We realize your mail is important to you. (It is not important to us.) Occasional damage (nuclear detonation) will occur due to the mechanization (angry machines) utilized to assure the most expedient and economical service. (It's destroyed, but it was destroyed cheaply.) On behalf of the Postal Service, please (don't sue) accept my apology. (We owe you one.)"

I accept your apology, Post Office. (Don't let it happen again.) I am sure that whatever happened, it was probably an accident. (I received a bribe for being nice in this column.)

Anyone with information regarding the exact method used to destroy Tom's mail may arrange a secret meeting with him by e-mailing him at mather@bgnet.bgsu.edu, or writing to 210 West Hall.



"Su correo es nos correo."



GUEST COLUMNIST

## Bookstore causes deep frustration

At this moment I am writing this, I am supposed to be writing a response paper on the introduction to the text of my English Literature book. The text is contained in the Norton Anthology compiled by Mr. Abrams. Or maybe it's Abrahams, or Ahbrams. Or Ahbrams, for all I know, because I couldn't get my hands on a copy of the book to find out for myself. Like many other students, I walked to the bookstore in the pleasant -15 degree wind-chill that is gusting through Bowling Green in this post-holiday season only to find myself fighting my way through the crowded aisles to not find the book I need in order to complete my assignment. And it was merely Monday. No problem, I thought (well, I actually didn't think 'no problem', but it hadn't become a major trauma yet) and continued my search at the other bookstores near campus.

But, as I suspected, I found neither hide nor hair of the book there, either. I ascertained that I was not the only scholar afflicted with the same problem because as I stood staring at the slot where the book should have been on the shelf, a bookstore employee approached me and asked, "Were you the one looking for the Abrahams text?"

Either I had become the legendary subject of a folk song about endless quests and sheer disappointment in the minutes since I

had fled from the University Bookstore or somebody else had the same problem. "We ordered the book from the publisher and it should be here any day," the psychic lady told me. I took the other seventy-five pounds and several hundred dollars of books I was able to purchase home and thought of my options in this situation.

Whine To My Roommates was the first thing I came up with. That helped tremendously, because in the list of things I had to complain to them about, I remembered the "Information Desk" at the University Bookstore. Surely they would be able to tell me when a shipment of books would arrive. I sprung to the phone...okay, I rolled over and picked up the phone and called the bookstore number. I asked the happy lady who answered if she could tell me when they would be getting more copies of the book.

"You'll have to call the Info Desk to find that out. Let me give you the number."

So I called the phone number she quoted and let it ring for a while. Just as I was about to give up, a machine answered, "Thank you for calling the graduate student department. None of the geology graduate students are able to..."

No dice.

I called Happy Lady back. She gave me another number.

"Hello, campus operator. How can I help you?"

Not even close.

One more call to Happy Lady. This time, she had a brilliant idea. "Let me transfer you to the Information Desk." A transfer! They must have obtained a new phone capability since last we spoke! Another Happy Lady from the Information Desk answered the buzz.

"Hold on, let me get to a computer."

- Time Elapses -

I began to wonder if Second Happy Lady had been abducted by a band of gypsies in the Cultural Studies isle.

"What was that you wanted?"

I repeated the title and author of the book I sought.

"We ordered some," she told me. I inquired about a time frame, as any person anxious to get a book would do.

"Oh, it should be any day," she cheerfully answered. Any Day! Of course! That helped a ton. I guess I can go look for it any day, now.

What had started out as a simple trip to the bookstore had turned into a sadly exhausting and exasperating experience, and it was only one book I couldn't find. I could only imagine the dismay that students who couldn't find many books were feeling. There

have probably been students who couldn't find all of their books.

Everyone on campus has experienced the agony of swimming our way through the hot, crowded, and overwhelmingly rude isles of books contained in the local bookstores only to get so close to obtaining our book-buying goal and have it ripped from our hands by the agonizing realization that there really is no item of use in the bookstore. It's all a ploy. One day, when I have graduated and hold impressive degrees and a corporate job at a large, wealthy company, I vow to my fellow students that I will invent a way for teachers and administrators to actually count the number of students registered for a given class and actually order the same number of books through the University and local bookstores so that all of the actual paying students will be able to obtain the enlightening text books our professors have chosen for us and complete all impending assignments.

Only then will the world be a better place.

Amee L. Wanzo is a guest columnist for The News. Questions, comments, and Norton Anthologies can be sent to 210 West Hall or alwanzo@bgnet.bgsu.edu.



"What had started out as a simple trip to the bookstore had turned into a sadly exhausting and exasperating experience, and it was only one book I couldn't find."



# Prominent architect, instructor dies at 106

Well-known BG designer remembered

By KEITH COOK  
The BG News

Many architectural offerings of style, form and utility within the Bowling Green community and throughout Ohio claim a benefit from the expertise of BG's most renowned architect.

Almost with no exception, every township and city in Northern Ohio can attest to the talents of John Kelly "Jack" Raney, who passed away Jan. 1 at the age of 106.

A graduate of Ohio State University's School of Architecture in 1915, Mr. Raney joined the University faculty in 1939 as a part-time instructor of engineering, drawing and house planning.

The following year he became a full-time staff member. While teaching, Raney began working as University architect, a role which he held full-time from 1948 until his retirement in 1962.

After retirement, Raney resumed his architectural practice, which continued from his office

in the Huntington Bank Building for another 30 years.

Upon his arrival at the University, Raney served 27 years in the Army. He was involved in both World Wars. In 1918, he served as an aerial observer, watching artillery barrages from an airplane over Chatillon-sur-Seine, France.

In early 1939, believing entry of the United States into the war in Europe was inescapable, he lobbied for and achieved establishment of a Civilian Pilot Training program under authority of the Civil Aeronautical Administration at the University.

Many of the buildings on campus bear Raney's representation. During his work with a local architectural firm and as University architect, he helped design or plan the construction of Hayes Hall, Shatzel Hall, the original Fine Arts Building, Memorial Hall and the Administration Building, in addition to other campus structures.

Raney's contributions to the community are not limited to the University. Raney designed the Ridge Street School and the historic Cla-zel Theater.

The Cla-zel Theater in downtown Bowling Green has been a

part of the city's tradition from the time movies were first created. Built at a time when small-town movie theaters were at their height in popularity, the Cla-zel cost \$150,000 to build and seated 800 people, making it one of the most expensive and largest theaters in the Midwest.

Raney proclaimed that the Cla-zel was "the best architectural building on Main Street".

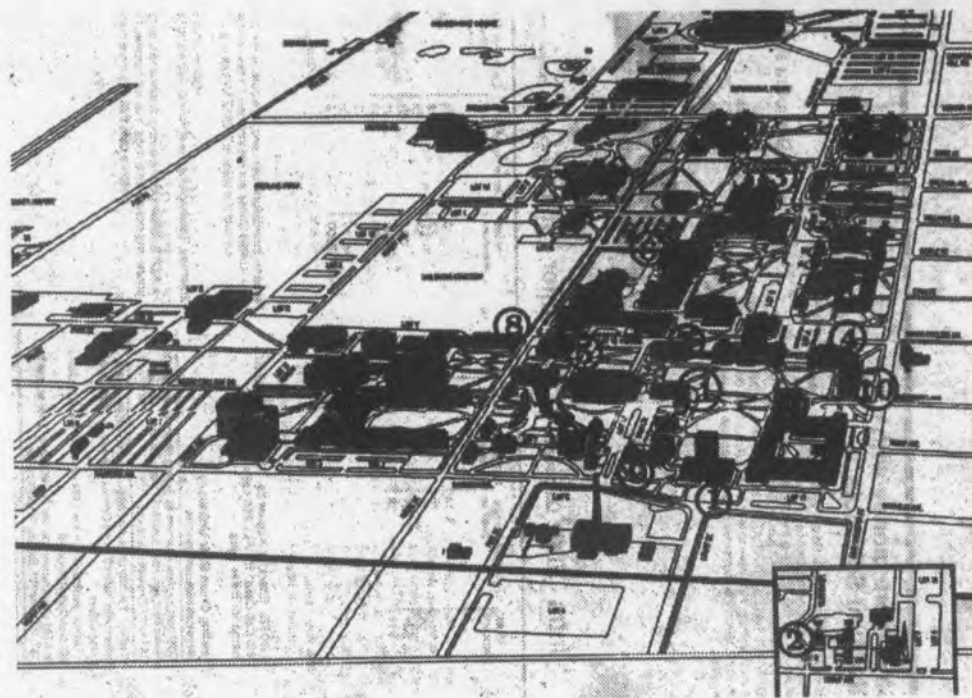
The Cla-zel now attracts between 16,000 and 18,000 moviegoers every year. Many people travel from out of town to visit the old-time theater because such theaters are extremely sparse around Ohio.

Throughout his career, Raney continued to give of his time, effort, and knowledge to the youth of the military services, to his community, and to the well-being of his nation.

"He was sort of a landmark of the community and what it stood for as he got older," said Bruce Bellard, a former Bowling Green mayor and student of Raney's. "The aging architect became more important to the city with each passing year."

John Raney designed or co-planned the construction or remodeling of the following campus buildings:

- |                       |                  |
|-----------------------|------------------|
| 1 Administration      | 7 Moseley Hall   |
| 2 Delta Zeta Sorority | 8 Overman Hall   |
| 3 Fine Arts           | 9 Shatzel Hall   |
| 4 Hanna Hall          | 10 South Hall    |
| 5 Hayes Hall          | 11 Williams Hall |
| 6 Memorial Hall       |                  |



## SUIT

Continued from page one.

Representatives of 20 state attorney generals met Thursday in Chicago to discuss AOL customer concerns. Ohio Attorney General Betty Montgomery was represented by a lawyer from the consumer protection section of her office, spokesman Mark Weaver said.

Consumer concerns were heightened Thursday morning when a power outage prevented America Online customers from receiving e-mail for two hours. The work to expand capacity triggered the trouble.

CompuServe, an AOL competitor based in Columbus, said Thursday that it would run its first Super Bowl advertisement on Sunday. The company said it would also start print ads stressing the same theme — that its users can get on the Internet and other online services without problems.

CompuServe's announcement did not mention AOL but referred to "the recent reports of connection problems within our industry."

## JEEP

Continued from page one.

guideline and didn't mean anything. "We're not even in the stage where anything's been ruled out," he said.

Frank Fountain, Chrysler's vice president of government affairs, said last month the company would begin looking at plant sites during the first three months of 1997.

Paul Mifsud, a leader of Toledo's Project Jeep committee, said he expects Chrysler's decision by the middle of the year, but noted that the automaker has not released its final site requirements.

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# Proposed budget to cause problems

By DARLA WARNOCK  
The BG News

A decrease in government funding through a newly proposed state budget could cause a problem for continuing quality secondary education.

The preliminary draft of Governor George Voinovich's two-year budget leaves the University receiving funds well below what they requested.

Asking for a seven percent increase, the budget proposes a 2.2 percent increase for next year and 3.8 percent the following year.

Over the last four years schools have received between 4.8 and 7.5 percent.

According to President Sidney Ribeau, the University will face serious problems with a reduced budget.

"We cannot continue giving the services we provide with the budget the same or reduced," Ribeau said. "It impacts each and

every one of us."

Ribeau addressed his concerns to the Faculty Senate Tuesday, asking them to keep aware of the issue and to begin lobbying to attempt to turn the proposed budget around.

He said the faculty needs to be aware of the problem and realize the implications it could bring to all members of the University community.

"Stay alert," Ribeau said. "We need to start intensive lobbying to try to get this turned around. If you look at it, we're in a situation in which we'll have the same or less budget."

He said the budget does not provide for inflation costs, which will cause institutions to receive even less money than they are currently.

Included in the preliminary budget is a tuition cap which will only allow the University to raise student tuition by three percent.

Elaine Hairston, Ohio Board of

# Humane society, town citizens save down-in-the dumps doggy

The Associated Press

MOUNT VERNON, Ohio — Annie, a red dog picked up by the county humane society after she refused to move from where had been dumped, has the puppy blues.

The dog, and the puppy she gave birth to Monday, spent Wednesday night in a doggie hospital in Columbus for X-rays and tests. She was placed on an IV to restore her electrolyte balance.

"She was depressed after having the puppy. She hadn't eaten," said Jayne White, assistant

Knox County dog warden.

The German shepherd mix was dumped along a road near Martinsburg about a month ago. She waited for her owner to return, even in rainy and frigid weather, and avoided rescuers attempts to capture her.

The wait stretched into weeks. Passers-by built a shelter for her and then began leaving food and water.

Finally, the county humane society picked her up Jan. 16, four days before she gave birth to the black puppy.

The puppy was named Clinton since it was born on Inauguration Day.

## MEETING

Continued from page one.

Participating on the panel were a variety of local leaders and officials, each of which brought a different aspect of the issue to the table.

University senior Laura Martin brought a more personal approach to the issue of school funding. She explained her thoughts on how the money given to schools should be used in more efficient ways.

"That video tears me up because those students seem to have no hope," Martin said.

On the political side, state Rep. Randall Gardner explained that funding for schools has to begin with working together to achieve a common goal. He said legislation is currently pending in the

Regents Chancellor, has filed a budget recommendation appeal with state budget director, Greg Browning.

The final budget will be released February 4.

"This is a very, very serious issue," Ribeau said. "We need to get the budget to grow."

Ohio General Assembly to provide books for all core requirement courses in schools.

Gardner said education should be the number one priority regardless to whether a student is attending a public or private school.

"I think we should find ways to work together and not have such competition," Gardner said. "The state of Ohio has a lot of work to do."

William Phillis, executive director of the Ohio Coalition for Equity and Adequacy of School Funding, explained the Ohio school system has had a history of trying to forget the weaknesses in the system.

He said once Ohioians make a commitment to education and show dedication to its students,

the process of developing an adequate program will fall into place.

"We have tuned out the bad and the ugly and the progress is at a snail's pace," Phillis said. "We have to make a firm commitment. We can't bring Ohio into the 21st century without some pain."

Sternberg said the issue of funding throughout Ohio schools has a definite effect on Northwest Ohio and the University community.

"If you look at Ribeau's vision statement and the whole concept, it is not entirely within these walls," Sternberg said. "It fits very well with the interests of Bowling Green State University."

# POLICE BLOTTER

A man last week reported that he was unable to unlock his mountain bike from the bike rack located on the west side of Hayes Hall. He called police for assistance.

A woman complained that she fell in the Education Building. She fell over a rug.

An Ashley resident tried unsuccessfully to place long distance calls. He was attempting to place calls using different access codes.

At Founders last week a resident's friend was thought to be missing and the police were called. After checking all areas, his friend's parents were called. It was found out that he had been at home but was on his way back.

In the early morning hours on Tuesday, a Founders resident reported a television was removed from the third floor lounge.

On Wednesday afternoon a man backed into a closed warehouse overhead door. He assumed the door was open and as a result the door buckled.

A complaint was reported about two men on Ridge Street, Wednesday evening. The two men were yelling and pushing each other and were reported to be disruptive.

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# Sports

Blake Parkins  
Sports Editor  
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## HOCKEY

### BG to collide with Lakers

By BLAKE PARKINS  
The BG News

The Falcon hockey team is riding high capping off a four-game winning streak last weekend defeating Colgate 5-3 at the BGSU Ice Arena.

Now however, the brown and orange face the arduous task of taking on three of the CCHA's top teams beginning with Lake Superior on Friday at the Icehouse at 7:00 (WBGU 88.1 FM).

In Lake State, Miami and Michigan, the icers face three of the Top 10 teams in the nation, over the next three weekends.

The Falcons have played well over the four game improvement, but the strides will ultimately be measured by how they play against these next three foes.

"Lake Superior and Miami are the two teams that if you want to be in the hunt at the end of the year, you've got to be able to take these teams on," said BG coach Buddy Powers. "We'll find out how far we've come when we can be successful against these two teams."

#### Improved defense

The BG coaching staff has been preaching more consistent team defense since the beginning of the season. The flaws in the defense early in the campaign were obscured by the prolific scoring.

These weak links became obvious in the treacherous days of November, during a 1-7-1 stretch. Now spurred by better blue-line play, the Falcons are building confidence for a Laker team that the Falcons swept at Sault St. Marie back on October 25.

"Over the last few games, we've gotten the goal tending back and we've gotten the [defense] back, but we're not scoring goals," Powers said. Senior co-captain Mike Johnson says that the scoring average is no cause for alarm.

"We're certainly getting a lot



BG's Zach Ham (17) battles Ohio State's Dan Cousineau (27) in an earlier CCHA matchup. The Falcons tangle with Lake Superior tonight at the Icehouse.

of scoring chances, and we should probably be scoring more than we are," Johnson said. "As long as the defense is playing well, and we are get-

ting timely goals enough to win, and that's all that counts."

In the five games of the new year, the Falcons are 4-1 averaging 4.4 goals-per-game,

while yielding a grudging 2.8 goals a contest.

"We're playing a lot better

● See COLLIDE, page five.

### BG and Toledo will renew an old rivalry

By JASON McMAHON  
The BG News

It may not generate the frenzy of an Ohio State-Michigan tilt, but nevertheless, emotions will be running high tomorrow as Bowling Green clashes with archrival Toledo.

The Rockets will visit Anderson Arena at 1:30 p.m., culminating a five-game road trip for the Mid-American Conference front-runners.

The proximity of the two schools makes for a natural rivalry. Bowling Green coach Jaci Clark says no matter what the implications, this is always an enjoyable game.

"Bowling Green and Toledo," Clark said, "the tradition of that and the rivalry just adds to the game. It's a fun game to be a participant in - a game that's always highlighted on both schedules."

Bowling Green would appear to play the role of the little sister

in the relationship, watching Toledo enjoy many advantages - playing in a bigger market, receiving more exposure, and a large fan base (Toledo draws 2,365 spectators per game, almost five times Bowling Green's average). Yet it is the Falcons that hold a 25-15 lead in the all-time series.

The Rockets have begun to chip away at that deficit, however, as they haven't lost to Bowling Green in three years. Clark acknowledges that Toledo has been the better team lately, and finds many similarities between the Rockets of today and the Falcons of yesterday.

"They've had a good team the last couple years, and we've rebuilt," Clark said. "They're like we were a couple years ago. A lot of older, experienced players that were capable of scoring offensively."

"The tide's turned a little bit. They've got four people that

score a lot. We're still trying to find people to do that."

The quartet of offensive firepower Clark referred to is comprised of Angela Drake, Mimi Olson, Kim Knuth and Kim D'Angelo.

Drake and Olson, two forwards who were the only teammates named to the preseason All-MAC team, are first and third in the league in scoring at 19.4 and 18.2 points per game, respectively. Knuth, a sophomore guard, fits snugly between her senior mates with 18.4 ppg. D'Angelo is also in double figures, chipping in 12.8 per contest.

Toledo's fearsome foursome doesn't stop with scoring, either. Drake hauls down 9.2 rebounds a game, second in the league to Bowling Green's Charlotta Jones (10.3). Knuth ranks second in the league in four offensive categories. Kristen Tews, a sophomore point guard, is second in the conference in assists and was re-

cently named MAC Defensive Player of the Week.

Clark is still looking for consistent play from her team. Jones had racked up double figures in points and rebounds in six consecutive games, but has slowed in her last three contests. Junior guard Sara Puthoff regained her shooting touch in the first half of Wednesday night's game at Miami, but struggled in the second period. Senior center Michelle Terry had similar fortunes - she was a force in the first half, but quiet in the second.

Bowling Green is looking toward a couple of trends to help them knock off Toledo. The Falcons have not lost a game at Anderson Arena since November, and after their first two losses in the MAC, they have responded with big victories. Clark is looking for the same thing tomorrow.

"That's our game plan, to do no different," she said. "We want to protect our home court."

### After huge win, BG aims for Toledo

By SCOTT BROWN  
The BG News

As the smoke cleared from its stunning victory over Miami, the Bowling Green men's basketball team turned its sights on backyard rival Toledo Thursday.

BG hits the road to take on the Rockets at Savage Hall Saturday (7 p.m., WBGU-FM). The Falcons stand 13-5 overall and 5-2 and a game out of first place in the Mid-American Conference.

No doubt that BG will look to build on the momentum built from the Miami win. Much of the campus was still buzzing Thursday over the Falcons' 24-point second half comeback.

"Not yet!" head coach Jim Larranaga joked Thursday afternoon when asked if he had yet to 'recover' from the victory.

The team took Thursday off to prepare for the Rockets, who enter Saturday's game at 9-6 overall and 2-5 in the MAC. Toledo has lost five of its past six games after starting the season 9-1, but only one of those five losses has been by more than five points.

Toledo's 6-11 center, Casey Shaw, is averaging 16.4 points and 10.0 rebounds per game. Robert Kizer, the promising 6-4 sophomore, averages 11.9 points per game but is coming off a 17-point performance in a four-point loss to Ohio Wednesday.

So BG, momentum or not coming out of Miami, will have its hands full.

"When you look at Toledo, you start with Casey Shaw," Larranaga said. "He's a great player, but what makes them such a good

team is their complimentary players. Those guys have been doing an outstanding job for them."

Other players to watch for the Rockets include guard Clayton Bush, who at 10.7 points per game is making his push for the Freshman of the Year award. In all, seven players on the Toledo roster average at least six points a game and six different players have led the Rockets in scoring in a game this year.

This opposed to Bowling Green, which has had Antonio Daniels (22.3 ppg) lead the team in all but four games this season.

BG's post defense has improved as of late, keeping Eastern Michigan from pounding away inside on Monday and forcing Miami's Devin Davis out of his game for much of the second half Wednesday.

Expect Kirk Cowan to start at center again as BG looks to keep its defensive improvement going. Expect, too, the Falcons to pull out the "blitz" pressure that hounded Miami during the already-fabled 41-6 run Wednesday.

"The past few games, we've done a pretty good job of post defense," Larranaga said. "We've done that with pressure and keeping the ball out of the posts' hands."

After Miami's game, the 10th in 24 days for the Falcons, BG slips back into the Wednesday-Saturday schedule format for the rest of the year.

The Falcons return to Anderson Arena Wednesday to take on Ohio.

### Track teams visit Kent this weekend

By BRETT THOMPSON  
The BG News

The Bowling Green men's and women's track teams will be traveling to Kent State University this weekend for their second indoor meet of the season.

school record in the 400-meter dash last year at Kent State's track. Sink expects similar results Saturday.

"Rah'sheen ran well last year at their track when he broke the 400 record, so he'll have confidence running there," Sink said. "Right now, he is running better than he ever has and we're looking for some school records and possible NCAA qualifying performances out of Rah'sheen."



The men's team hopes to shake off the disappointment of last weekend's tough loss to the University of Toledo. Unfortunately, the Falcons will face this challenge without the services of some key performers.

BG will be without Jim Weckesser, Damon Holmes, Terry Rivers, and Eric Holmes for the Kent State meet. Eric Holmes is most likely out for the season with a hamstring injury, but the others should be ready for next weekend.

Despite the lack of healthy bodies, BG coach Sid Sink remains optimistic. "I am more interested in individual performances this weekend than on team results. We have some guys who can place pretty high, especially Craig Nieset in the 800 and Adam Rose in the shot put," Sink said.

The runner to watch for the Falcons is sophomore sprinter Rah'sheen Clay. Clay set the



The women's team hopes to ride the momentum of last week's home win into this weekend's meet.

BG coach Steve Price is looking for another Falcon victory. "We are going for the win this weekend. We're facing several conference schools, including last year's champion, Ball State," Price said. "Kent State also beat us last year in the outdoor championships, so we'll be out for a little bit of revenge." The Falcons could also be missing a key performer for this weekend. Kaleitha Johnson, the school record holder in the indoor 200 meter and the indoor hurdles, is doubtful due to a strained thigh muscle.

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## NBA Standings

National Basketball Association By The Associated Press All Times EST				
EASTERN CONFERENCE				
Atlantic Division				
	W	L	Pct	GB
Miami	30	11	.732	-
New York	29	12	.707	1
Washington	20	20	.500	9.5
Orlando	18	19	.486	10
New Jersey	11	28	.282	18
Boston	9	28	.243	19
Philadelphia	9	31	.225	20.5
Central Division				
	W	L	Pct	GB
Chicago	36	5	.878	-
Detroit	28	11	.718	7
Atlanta	26	12	.684	8.5
Charlotte	23	17	.575	12.5
Cleveland	22	18	.550	13.5
Indiana	19	20	.487	16
Milwaukee	19	21	.475	16.5
Toronto	14	26	.350	21.5
WESTERN CONFERENCE				
Midwest Division				
	W	L	Pct	GB
Houston	32	10	.762	-
Utah	28	13	.683	3.5
Minnesota	19	22	.463	12.5
Dallas	13	25	.342	17
Denver	12	29	.292	19.5
San Antonio	10	28	.263	20
Vancouver	8	35	.186	24.5
Pacific Division				
	W	L	Pct	GB
Seattle	30	11	.732	-
L.A. Lakers	29	12	.707	1
Portland	23	18	.561	7
Sacramento	17	24	.415	13
Golden State	16	23	.410	13
L.A. Clippers	14	24	.368	14.5
Phoenix	15	26	.366	15
Wednesday's Games				
Philadelphia 127, Boston 125, OT				
Sacramento 97, Detroit 92				
New Jersey 103, San Antonio 95				
Denver 94, Vancouver 84				
Utah 111, Phoenix 99				
Seattle 98, Portland 97				
Thursday's Games				
Late Games Not Included				
Miami 99, Toronto 87				
Chicago 87, Cleveland 71				
Orlando 96, Milwaukee 92				
New York 92, Indiana 90				
Houston 111, New Jersey 104				
Minnesota 95, Vancouver 76				
Seattle vs. L.A. Clippers at Anaheim, Calif., (n)				
Detroit at Golden State, (n)				

## NHL Standings

National Hockey League By The Associated Press All Times EST				
EASTERN CONFERENCE				
Atlantic Division				
	W	L	T	Pts
Philadelphia	27	13	7	61
Florida	23	14	10	56
N.Y. Rangers	24	19	7	55
New Jersey	23	17	5	51
Washington	20	22	5	45
Tampa Bay	18	21	6	42
N.Y. Islanders	14	23	9	37
Northeast Division				
	W	L	T	Pts
Pittsburgh	26	16	5	57
Buffalo	25	17	5	55
Hartford	19	20	7	45
Montreal	18	22	8	44
Boston	17	24	6	40
Ottawa	14	22	8	36
WESTERN CONFERENCE				
Central Division				
	W	L	T	Pts
Dallas	25	17	4	54
Detroit	21	16	9	51
St. Louis	21	22	4	46
Phoenix	19	23	4	42
Chicago	17	24	8	42
Toronto	18	29	0	36
Pacific Division				
	W	L	T	Pts
Colorado	29	11	8	66
Edmonton	21	22	5	47
Vancouver	22	21	2	46
Anaheim	18	22	5	41
San Jose	17	23	5	39
Calgary	17	25	5	39
Los Angeles	17	25	5	39
Wednesday's Games				
Hartford 2, Florida 1, OT				
Buffalo 6, Montreal 1				
Boston 4, Ottawa 1				
N.Y. Islanders 8, Edmonton 1				
N.Y. Rangers 5, Washington 3				
Toronto 5, Calgary 3				
Philadelphia 2, Detroit 2, OT				
Vancouver 4, Chicago 3, OT				
San Jose 7, Los Angeles 2				
Anaheim 3, New Jersey 1				
Thursday's Games				
Late games not included				
Florida 4, Boston 1				
Colorado 4, Pittsburgh 3, OT				
Vancouver at St. Louis, (n)				
Anaheim at Phoenix, (n)				
Friday's Games				
N.Y. Islanders at Hartford, 7 p.m.				
Edmonton at Buffalo, 7:30 p.m.				
Calgary at Ottawa, 7:30 p.m.				
Dallas at Washington, 7:30 p.m.				
Toronto at Chicago, 8:30 p.m.				
New Jersey at San Jose, 10:30 p.m.				
Saturday's Games				
St. Louis at Montreal, 1:30 p.m.				
Colorado at Boston, 3 p.m.				
N.Y. Rangers at Pittsburgh, 3 p.m.				
Detroit at Philadelphia, 3 p.m.				
Tampa Bay at Florida, 3 p.m.				
Chicago at N.Y. Islanders, 7 p.m.				
Hartford at Buffalo, 7:30 p.m.				
Dallas at Toronto, 7:30 p.m.				
Anaheim at Los Angeles, 8 p.m.				
Vancouver at Phoenix, 10:30 p.m.				
Sunday's Games				
Edmonton at Washington, Noon				
Pittsburgh at Montreal, 1:30 p.m.				

## Falcon gymnasts take win and head east

By WILLIAM SANDERSON  
The BG News

Last weekend, the Falcon gymnastics team got off to a good start with a win over Indiana University of Pennsylvania. A win this week, however, will be a much tougher chore as the Falcons go on the road for a contest against Pittsburgh, New Hampshire and Maryland.

Although not much is known about Maryland, New Hampshire and host Pittsburgh are two of the toughest opponents on the Falcons' schedule. Both Pittsburgh and New Hampshire made

the NCAA regional tournament last year.

"Right now, New Hampshire looks pretty strong," BG head coach Dan Connelly said. "They have posted two scores over 190 their first two weeks, and I think they actually ran two teams against Penn State."

The Falcons will be using their best lineup at Pittsburgh this weekend. In an effort to see all the athletes in action, Connelly didn't use some of the top gymnasts on the team last week. Saturday, Kim Pope, Heather Shively, Sarah Grealis, Erin Klingenberg and Heather Fergu-

## GYMNASTICS

son will be in the lineup.

Lesley Malucci and Tara Wenzinger are returning from injuries. Neither gymnast is completely recovered. Malucci is limited to the vault and the uneven bars. Wenzinger will compete in floor exercises only.

"We're definitely going to put up our best lineup," Connelly said. "We rested a few people that are our first-string people. This is going to be a much bigger test."



BG News Photo by Doug Khrenovsky

Bowling Green forward Anthony Stacey (34) fends off Miami's Devin Davis (42) as Dayton Ninkovic (4) looks on. BG upset Miami 83-80 Wednesday evening.

## COLLIDE

Continued from page four.

team defense and it all starts with our goalie, and we're limiting our goals against [average]," said Johnson, who leads the Falcons with 18 goals. BG legend returns

Former BG forward and Hobey Baker Award winner, Brian Holzinger, was one of the 3,800 plus in attendance at the BGSU Ice Arena last weekend against Colgate.

Holzinger, who is the Buffalo Sabres' second highest point scorer at 31, was on hiatus from the NHL All-Star break. Holzinger, affectionately referred to as "Zinger," says that he enjoys coming back to Bowling Green to watch his former teammates and brother, junior center Brad Holzinger.

"We know what's going on and we watch each others' game," Holzinger said. "If I can tell him something that will help his game out I might explain something or give him some advice, but other than that we just have fun watching each other play."

"Zinger" said the transition to the NHL was a difficult one. The rigors of playing every other night and living on the road, was a harsh pill to swallow.

Though The BG News does not encourage gambling, our sports staff decided to take a crack at predicting the score of the big game. So here's what the so-called "experts" had to say:

Scott Brown, BG News Editor - GB 23, NE 21  
Blake Parkins, Sports Editor - GB 42, NE 17  
Jim Tocco, Asst. Sports Editor - GB 38, NE 17  
Vince Guerrieri, Managing Editor - GB 48, NE 14  
Jason McMahon, Sports Writer - GB 41, NE 20  
Brett Thompson, Sports Writer - NE 34, GB 31  
Todd McCloskey, Sports Writer - GB 38, NE 14  
Mike Leonard, Sports Writer - GB 24, NE 13

"The biggest adjustment is definitely the schedule, you're playing every other day, you're traveling and play 82 games compared to maybe 40 in college."

At 6', 180, Holzinger finds himself battling bigger, stronger players. Even in his college career, he did not dominate by virtue of his physical presence, but his speed and hockey sense. These attributes are still what makes him a solid young talent in the NHL.

"A lot of it is the clutching and grabbing of the pro-style game. There's a lot of one-on-one battles, a lot of things you need to learn to play through," Holzinger said.

Brian, who played his senior year with sibling Brad, says that the two don't stop competing when they take off the pads.

"We're always competitive, we're brothers, we're only 13 months apart."

## Falcons finally healthy

The icers are almost injury free for the first time since early November. The lone exception is Falcon goalie Mike Savard, who is pained by a recurring knee injury.

## Swim team hosts Miami in crucial conference tilt

By MIKE LEONARD  
The BG News

The Bowling Green swim teams open their second half MAC schedule by hosting Miami University Saturday at Cooper Pool.

The Falcons, fresh off a double loss at Notre Dame, will look to assert themselves against their Mid-American Conference rivals over the next three weeks. The women's team is 1-1 against MAC opponents, 6-3 overall. The men come in at 0-2 in the MAC, 3-6 overall.

BG Head Coach Randy Julian stresses that the next two weeks of practice for the Falcons will be crucial in determining the teams' success at MAC Championships

Falcons are going to try to pull out all the stops. Last week's all-around winner Christina Treiber will not get a chance to make it two in a row. She will compete in her three strongest events, but will not compete in the floor exercises. Despite that, Treiber is still looking forward to the meet.

"I'm excited," Treiber said. "I think this will be interesting, and we have a really good chance to do well there, and prove to the rest of the conference that we can compete with them."

The meet will take place at Pittsburgh, Saturday beginning

"I think this will be interesting, and we have a really good chance to do well there."

Christina Treiber  
Falcon gymnast

at 7:30 p.m.

Bowling Green will have its first home meet next week against Kent.

## President Clinton scolds Rodman's off-court kick

NEW YORK -- President Clinton says Dennis Rodman should acknowledge that it was wrong to kick a cameraman.

"I'm sure in his heart of hearts he regrets doing that, but I would hope that at some point in addition to paying this enormous fine, and also trying to pay the gentleman he kicked ... that he'll find a way to say, 'I shouldn't have done it and I really regret it,'" Clinton told New York's WBIS-TV in an interview taped Wednesday for broadcast today.

"I think it will only make him bigger, and it will make his fans think more of him. It will send a who-knows-what signal to some young person out there who like Dennis Rodman has enormous abilities and terrific imagination and a little bit different from the run of the mill person and therefore really identifies with Dennis Rodman."

"There's lots of kids out there like that -- real smart, real able, a little bit different -- and they've got to be fascinated by him, so I hope he'll find a way to say that. ... He might be able to help some young people if he just says, 'That's something I shouldn't have done, I'm not going to do that any more.'"

Rodman told ABC's "Prime-time Live" in an interview aired Wednesday night that his kick of a cameraman was only a "tap."

"I apologized," said the Chicago Bulls forward, who has agreed to pay cameraman Eugene Amos \$200,000. "But

most people in the world would say he's acting."

No charges have been filed against Rodman.

Bulls coach Phil Jackson, in an excerpt aired by Chicago's WLS-TV but not included in the show, said Rodman "has four fouls and two strikes against him. I don't think he has any more strikes."

In the interview taped Tuesday night in Newport Beach, Calif., Rodman criticized NBA commissioner David Stern for requiring him to undergo counseling and then explain why he should be reinstated.

"Don't treat me like a kid. I'm not a kid and you're not my father," said Rodman, suspended for 11 games without pay. "Everything I've done is really minor. People have blown it up real big."

Asked if his behavior was good for his bad-boy image and helped him land endorsements, book deals and television shows, Rodman said: "Yeah, it's good for everything. I don't get paid \$9 million to go out there and look good. It's entertainment."

Rodman said he doesn't need counseling but will undergo it if that's what the league wants.

"I'll be back stronger than ever," he vowed.

In addition to the suspension, the NBA fined Rodman \$25,000. The suspension is the second-longest in NBA history and also will cost Rodman more than \$1.1 million in lost pay.

The Bulls suspended Rodman for two games earlier this season

for swearing during a live post-game TV interview. Last season, he was suspended by the league for six games after head-butting referee Ted Bernhardt.

He also was frequently suspended while a member of the San Antonio Spurs and Detroit Pistons for missing practices, head-butting players or other incidents.

"I'm sure in his heart of hearts he regrets doing that, but I would hope that at some point in addition to paying this enormous fine, and also trying to pay the gentleman he kicked."

President Clinton

Rodman was fighting for a rebound in Minneapolis when he stumbled out of bounds and fell on top of a photographer seated next to Amos, an in-house cameraman working on a freelance basis just off the playing court at the Target Center.

Amos turned his camera on Rodman, who responded by kicking Amos high on the inside of his left thigh.

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**Toby's Party Oasis**

Meeting all your party needs!  
1076 N. Main St. Bowling Green, OH 43402

State Liquor Agency  
Party Supplies  
Instant & Superlatio  
Fine Wines  
Beer Pop  
Spirits Mixe.

**10am-9pm Mon.-Sat.**

**University Bookstore**

**Large Selection of BGSU Clothing**

Used and New Textbooks

Student Services Building  
Monday - Thursday 8-6,  
Friday 8-5  
Saturday 9-5  
372-2851

- SPECIAL ORDER BOOK SERVICE
- CHILDREN'S BOOKS
- BEST SELLERS
- STUDY AIDS
- PAPERBACKS
- MAGAZINES
- CALCULATORS
- BGSU CLOTHING
- ART & SCHOOL SUPPLIES
- FILM & DEVELOPING
- GREETING CARDS
- BGSU IMPRINT ITEMS
- HEALTH & BEAUTY AIDS
- GIFTS

Starting Feb 3rd "Beat the Clock" on  
Mondays & Tuesdays



## PRO FOOTBALL

# Pack still humble amidst hype

The Associated Press

NEW ORLEANS -- One team has seized the spotlight and enjoyed the glare. The other is seeking both as an affirmation of its status.

How come it's the team from that small town in middle America that gets nearly all the attention, and the guys from a north-eastern hub who can't get noticed?

The Green Bay Packers, staking a strong claim for replacing the Dallas Cowboys as America's Team, have the stars and the stories, the heroes and the history.

Brett Favre is a two-time MVP who has overcome an addiction to pain-killers and a painful off-season of personal tragedies. Reggie White is the career sacks leader and an ordained minister whose church in Tennessee was torched a year ago. They have led the famed franchise to its first Super Bowl in 29 years, reviving tales of Lombardi and Lambeau, of the Ice Bowl and 11 NFL titles.

They clearly have arrived at the center of the sports stage.

"It seems like the whole world is watching," defensive tackle Santana Dotson said. "The whole world would like to hear your

views on different situations and what you're thinking about the game. I think there are several million people that would love to trade places with me on Sunday as far as being out there on the field."

Of course, those millions couldn't do the job the Packers have done to earn the acclaim they are receiving.

Or deal with it so well, offensive coordinator Fritz Shurmur said Thursday.

"Because of everybody anointing us as the Super Bowl team -- everybody but us -- I'm impressed with how we've han-

dled it," Shurmur admitted. "We'd hardly been around the block, and all these people were saying we would be here."

"This team has done a marvelous job of handling every situation and all the predictions. You talk about character and dignity and doing their job with all these things going on around them, it all applies to this team."

It's all been written and broadcast, dissected and analyzed. Yet, the Packers claim, no one is getting a big head or being carried away on the stream of adulation. Instead, they are sharing the praise.

## Battle of the commercials nears

The Associated Press

NEW YORK -- The Super Bowl XXXI roster is set. The players are anxious to show their stuff. A huge crowd will show up to watch.

The advertisers are ready for a showdown Sunday on a telecast that annually serves as the ad world's showcase event.

Veteran Super Bowl commercial warriors like Anheuser-Busch, Pepsi and Nike are lined up with rookies like Fila shoes, Intel computer chips and Dirt

Devil vacuums in a can-you-top-this pursuit of TV's biggest audience.

On the field in the Louisiana Superdome, the Green Bay Packers and New England Patriots will decide the NFL championship.

Fox Broadcasting says 30 advertisers paid a record average of about \$1.2 million for a half-minute commercial during the game.

The advertisers are hoping for an audience in excess of 100 mil-

lion viewers to justify the steep price as well as the frenzied effort that went into creating many of the commercials.

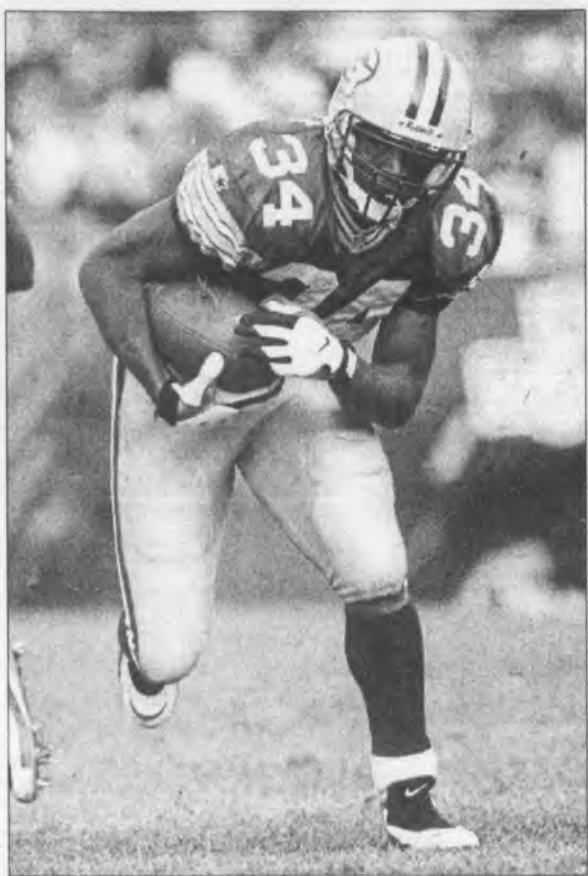
The brewer Anheuser-Busch has bought more time on the Super Bowl telecast than any other sponsor -- four minutes -- and pitches its best-selling Budweiser and Bud Light ads.

It leads off with a 60-second commercial called "Power Surge" that involves a fictional citywide power outage. The ad was

directed by Breck Eisner, the son of Walt Disney Co. boss Michael Eisner.

In the brewer's other ads, a Bud bottle drops into an unsuspecting caveman's life, a chicken takes a star turn and two new characters are introduced to pitch Bud Light.

The Bud frogs have been limited to a fleeting cameo role in a pre-game commercial in which the winning number in the ninth annual Bud Bowl will be disclosed.



Green Bay running back Edgar Bennett (35) dashes for yardage against the Carolina Panthers in the NFC Championship game.

### The BG News Classified Ads 372-6977

The BG News will not knowingly accept advertisements that discriminate, or encourage discrimination against any individual or group on the basis of race, sex, color, creed, religion, national origin, sexual orientation, disability, status as a veteran, or on the basis of any other legally protected status.

The BG News reserves the right to decline, discontinue or revise any advertisement such as those found to be defamatory, lacking in factual basis, misleading or false in nature. All advertisements are subject to editing and approval.

The BG News, as a forum open to the public, recognizes the impossibility of preventing all of this type of advertising and therefore encourages our readers to beware. Always be familiar with a business before sending money or providing personal credit information. Please remember, if it sounds too good to be true, it probably is.

You can help us by calling the advertising department at 419-372-2665 with your complaints and suggestions. We ask that you please provide your name, address, and phone number, along with your specific comments. With your help we can make The BG News a better publication.

#### CAMPUS EVENTS

\*\*\*Sales & Marketing Club\*\*\*  
Enhance your job outlook by improving your leadership, communication, & organizational skills. Come to the SMC INFO NIGHT on Monday, Jan. 27 @ 8 in BA 1000. Free pizza & pop will be served!  
\*\*\*Sales & Marketing Club\*\*\*

Affirmative Action: Misconception and Truth. Learn the facts about affirmative action and the issues surrounding it. MON. January 27, 7:30p.m. Amani Room "FREE"

Sponsored by UAO, for more info. call 2-7164

Attention all Organizations & Group Presidents  
Get your group pictures in the 1997 Key yearbook. Time is running out. Please call Jennifer at 372-6753.

ATTENTION ALL ORGANIZATIONS APPLYING FOR UNIVERSITY BUDGETS: Don't forget to reserve a space in the MANDATORY ACGFA Workshops that will be held on Thursday, Feb. 6, 1997 at 8:30am, noon, and Feb. 13 at 7pm in the Town Room of the Student Union. Dr. Tonia Stewart, Associate Vice President for Student Affairs will be the guest speaker. Groups not participating in these workshops will not be allowed to request ACGFA funding. For more info, contact the Student Life Office at 372-2843.

Does public relations intrigue you? Then come to the PRSSA Welcome Back Mtg. Mon., Jan. 27 @ 7pm in 117 BA. Free pizza & refreshment will be provided.

FRATERNITY RUSH! INFORMATION NIGHT, 21 TUES. 101 OLSC OPEN HOUSES 22,23,28,29 AT INDIVIDUAL HOUSES ALL EVENTS RUN FROM 7:30-9:30PM BRING A FRIEND! FOR MORE INFO. CALL 2-2846

FRIENDS OF THE DEAF First meeting of the Spring Semester Monday, 9:00 Jan. 27 Signing, food, discussion of future plans Room 363 All majors welcome!

IS YOUR ORGANIZATION TRYING TO RECRUIT QUALITY MEMBERS? Then please attend the Creative Recruitment Strategies Workshop on Wed., Feb. 5, 1997 at 7pm in the Alumni Room of the University Union. Rick Roberts from the Honors Program will be the guest speaker. For more info contact the Office of Student Life at 372-2843.

KOREAN MARTIAL ARTS CLUB Sun. 4-6; Tues. 8-10; W 2:30-4:30; F 3-5 at Rec Center. Beginners Welcome! Questions: Dan 353-7274.

Laser Tag Sat. Feb. 2, 11a.m.-3p.m. \$20-includes transportation and 3 laser tag games "Bursarable" Sign up January 21-30 in the UAO office, 330 Union. For more info call 2-7164, sponsored by UAO

Learn how not to get stressed out this semester at the Breathing and Relaxation Mini-Course. Learn Tai-Chi, breathing, stretching, and relaxation techniques. Sunday, January 26 1-2:30p.m., BA 1000 \$2-Bursarable Sign-up in the UAO office 330 Union starting Jan. 21. For more info call 2-7164, sponsored by UAO

Mt. Brighton Downhill Skiing Trip Includes transportation & all day lift ticket. Saturday, Jan. 25. Cost is \$35 bursarable. Sign up in UAO office (330 Union). For more info, call 372-7164. Sponsored by UAO.

RUSH KAPPA SIGMA Open 7:30 - 9:30 ALL NIGHTS Jan. 22, 23, 28, 29 For more info http://www.zotter.com/ks/ One \$25 Book scholarship given out each night!

Spring Rush January 27-30 7-7:45, 8-8:45, 9-9:45pm Questions? Call Bethany at 372-4206

Spring Rush Open House January 26 3-6pm See all 14 Houses spend 10 min. at each house

STUDY ABROAD RETURNEES Please come to a re-entry session on Saturday, January 25 at 10:00 a.m. - 12 noon in 1104B Offenhauer West if you studied abroad fall semester. Call 2-0309 with questions.

THE MEETING A DRAMATIC PLAY Sponsored by Office of Student Activities What would a meeting be like between Dr. Martin Luther King, Jr. and Malcolm X? FIND OUT!

Wednesday, January 22, 1997 Lenhart Grand Ballroom 7:30 pm FREE

UNIVERSITY PERFORMING DANCERS In Concert January 23-25 - 8:00pm January 25 - 2:00pm Eve Marie Saint Theatre Tickets at door

What do you know about the Holocaust? Join UAO for a trip to the Holocaust Center in West Bloomfield, MI for a hands on experience January 26 There is a \$5 bursarable charge for transportation. The trip includes a tour of the center followed by a discussion. For more info, call 2-7164 Sponsored by UAO

Phi Beta Lambda Co-Ed Business Fraternity Informational Meeting Mon., Jan. 27th 7:00, BA 102 FREE PIZZA & POP

#### SERVICES OFFERED

COLLEGE FINANCIAL AID Student Financial Services has information on 3,400+ public & private sector funding sources. A MUST FOR ANYONE SEEKING FINANCIAL AID! For information: 1-800-263-6495 ext F55446.

International students. DV-1 Greencard Program available. 1-800-773-8704 Applications close Feb. 10, 1997

Off street parking spaces for rent. 110 Crim St. Close to Kohl & Rodgers Hall. 354-0110.

Pregnant? Free Pregnancy Tests, Confidential & Caring 354-4673. BG Pregnancy Center.

#### PERSONALS

\$29 SPRING BREAK PACKAGE Boardwalk Beach Resort - Panama City's Spring Break Headquarters Only \$29 Per Person! Restrictions Apply. 1-800-224-4853.

\*SUMMER JOBS \*SUMMER JOBS\* Fr, So & Jrs who are NEW to co-op: CO-OP KICK-OFF Fri. Jan. 24th, 3:30PM 1007 BA Bldg. Find a SUMMER JOB related to your major NOW Questions? 372-2451 \*SUMMER JOBS \*SUMMER JOBS\*

\*\*\*\*FREE BOWLING,BILLIARDS,PIZZA\*\*\*\* THE DRY DOCK Presents A Night at the Lanes & A Shot at the Eight Ball Friday, Jan. 24 9pm-11pm Buckeye Room, University Union FREE PIZZA THE FIRST HOUR. PRIZES TO THE HIGH SCORERS. FREE All students invited to attend. \*\*\*\*FREE BOWLING,BILLIARDS,PIZZA\*\*\*\*

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**Tropical Exposure**  
only \$75 per semester  
**UNLIMITED TANNING**  
Wolff Beds-NEW Bulbs  
California Tan lotion products  
Hours: 9-9 M-F 116 N. Main  
9-2 Sat N. Baltimore 257-2961

**Cherrywood Health Spa & Tanning Center**  
8th St. & High St. at Piedmont Apts.  
10 Visits \$20 + TAX  
Featuring a "Hex" Tanning Booth  
353-7141  
Coupon Expires 2-14-97 ONE PER PERSON

All BGSU undergraduate and graduate students are invited to review the draft of a document outlining student' concerns and suggestions regarding diversity at BGSU. The list of concerns and suggestions were provided by students at two major campus events. If you have further concerns and/or suggestions, please forward a brief typed statement, along with your name and e-mail address, to Dr. GP, 305A McFall Center, and they will be incorporated into the final document. This final document will be forwarded to Dr. Ribeau and Dr. Middleton for their review. You will find the draft in the reserve section of Jerome Library under the name Lorna Gonsalves-Pinto. It will be on reserve from January 13-24. Please ensure that your comments are in Dr. GP's office no later than Wednesday, January 29.

**Senior Portraits Are Coming Back!**  
Starting next Monday Jan. 27 Carl Wolf Studio will be taking Senior Portraits on Campus.  
Call the yearbook office at **372-8086** to schedule your sitting.  
Portraits taken from 10 am - 1 pm and 2 pm - 6 pm daily.  
**LAST CHANCE THIS YEAR!!**



"Rush Lambda Chi"  
Wed. Jan. 22 Lambda Open  
Thurs. Jan. 23 Beach Night  
Tues. Jan. 28 Italian Night

DU • DU • DU • DU  
RUSH  
DELTA UPSILON  
DU • DU • DU • DU

DZ DZ DZ RUSH DZ DZ  
Individually Unique...  
Together Complete.  
Delta Zeta  
What sisterhood was  
meant to be.  
To learn more call:  
Dayna 372-4800 or  
Nikki 354-3972  
DZ DZ DZ RUSH DZ DZ

DZ DZ Testimonial DZ DZ  
"Delta Zeta is full of love  
and respect. The women all  
love each other and have true  
friendships that will last a lifetime."  
Tina  
DZ DZ Testimonial DZ DZ

FRATERNITY RUSH!!!  
JAN. 22, 23, 28, 29  
RUSH RUSH RUSH  
ALL EVENTS RUN 7:30-9:30

Affirmative Action: Misconception & Truth  
Learn the facts about affirmative action and the  
issues surrounding it.  
MON. Jan. 27, 7:30pm  
Amani Room  
\*\* FREE \*\*

Sponsored by UAO, for more info call 2-7164  
All wool sweaters \$35.00 1 week only & wool  
gloves. Collegiate Connection 531 Ridge St.  
352-6333.

Attention All Organizations &  
Group Presidents  
Get your group picture in the 1997 Key year-  
book. Time is running out. Please call Jennifer  
at 372-6753.

ATTENTION ALL STUDENTS!!! Grants &  
scholarships available from sponsors!!! No  
prepayments, avert!!! \$\$\$Cash for col-  
lege\$\$\$ For info: 1-800-243-2435.

CALLING ALL BG MEN!  
GO GREEK  
FRATERNITY RUSH!!!  
VISIT ALL OF BG'S FRATERNITIES  
OPEN HOUSES  
22, 23, 28, 29 JANUARY  
ALL FROM 7:30-9:30

DAYTONA BEACH SPRING BREAK!  
A student only motel.  
Break away to the hottest area in Florida  
where guys meets girls! NEW motel on the  
ocean, rated AAA and Superior Lodging,  
beach volleyball, free MTV. Pool & wetbar  
open 24 hours, b.y.o.b. Free gold card with  
check-in. Don't be left out of this Special  
Promotion! http://www.daytona-inn.com.  
CALL 1-800-682-0918.

JAVA JESUS  
a coffee house for all ages  
Friday, January 24-7:00pm to 10:00pm  
Community of Christ Lutheran  
Church & Student Center  
1124 E. Wooster St.  
Early: storyteller Condessa Croninger  
member of the Froggman Storytelling Guild  
featured storyteller at the Toledo Zoo  
Later: guitarist/singer Laura Speelman  
BGSU alumna  
Refreshments throughout the evening.  
Coffee by 'Grounds for Thought'  
Everyone is invited.  
For information, call the church 352-5101

SPRING BREAK  
PANAMA CITY BEACH, FL  
BOOK DIRECT & SAVE!

MARK II  
BEACH RESORT  
from \$22 a night  
Two hotels and a  
beachfront nightclub  
on one amazing beach!  
Stay here and party here. Two beachfront  
hotels with a party nightclub right in the  
middle. Free keg party on arrival, beer par-  
ties nightly, live bands day & night, hot rock  
& roll and reggae, sex on the beach and bldn  
contests, two hot dancers, killer DJs.  
1-800-874-7101  
Prices per person based on single occ.

PIZZA HUT®  
Opening soon in Bowling  
Green near campus  
DELIVERY  
DRIVERS

If you can provide friendly  
and reliable service, Pizza  
Hut® wants you. We  
currently have full & part  
time openings for Delivery  
Drivers.

You'll enjoy:  
• Earnings potential (Up  
to \$10/hr. & Greater)  
• Bonus for accident-free  
drivers  
• Flexible hours  
• Daily Driver  
reimbursement

If you are 18 years of age,  
have a good driving record,  
a reliable car, and can  
document your insurance  
coverage, we would like to  
talk with you.

Call: 353-5691  
or Stop by  
1099 S. Main  
© 1989 Pizza Hut, Inc.  
YOU BELONG WITH THE BEST  
Equal Opportunity Employer M/F/H

Wed. Jan. 29 Card Night  
South of the Library facing Rodgers  
Call 372-2988 for information

AAA • NATIONAL DATING HOT-LINE!  
Find your special someone now.  
1-900-484-7009 Ext. 1129 \$2.99/min.  
Serv-U (619)645-8434 18+ T-tone

Mt. Brighton Downhill Skiing Trip  
Includes transportation & all day lift ticket. Sat-  
urday, Jan. 25. Cost is \$35 bursable. Sign up  
in UAO office (330 Union). For more info, call  
372-7164. Sponsored by UAO.

PI Phi  
The sisters of Pi Beta Phi  
would like to congratulate  
Colleen Carey on her recent  
pearling to Randy Reiter.  
PI Phi

PI Phi  
The sisters of Pi Beta Phi  
would like to congratulate  
Julia Giley on her recent  
pearling to Jake Holmes  
PI Phi

PI Phi  
The sisters of Pi Beta Phi  
would like to congratulate  
Gina Staccone on her recent  
pearling to Steve Smeal.  
PI Phi

PI Phi  
The sisters of Pi Beta Phi  
would like to congratulate  
Lesley Meyer on her recent  
pearling to Mike Crouse.  
PI Phi

PI Phi • Kappa Sig  
The sisters of Pi Beta Phi  
would like to congratulate  
Gina Cuzzo on her recent  
lavaliering to  
Kappa Sigma's Dave Zotter.  
PI Phi • Kappa Sig

RUSH • RUSH • RUSH  
GO GREEK/FRATERNITIES  
RUSH • RUSH • RUSH  
OPEN HOUSES 22, 23, 28, 29 JAN  
ALL FROM 7:30-9:30

RUSH ALPHA GAMMA DELTA  
RUSH ALPHA GAMMA DELTA  
RUSH ALPHA GAMMA DELTA

RUSH KAPPA SIGMA  
Open 7:30-9:30 All nights  
Jan. 22, 23, 28, 29  
For more info  
http://www.zotter.com/ks/

One \$25 book scholarship given  
out each night!

RUSH KAPPA DELTA  
RUSH KAPPA DELTA  
RUSH KAPPA DELTA  
RUSH KAPPA DELTA

Scholarship Money to Study Abroad  
Applications are available in the Center for In-  
ternational Programs, 1106 Offenhauer West.  
The deadline is January 31. Call 2-0309 with  
questions.

SENIOR PICTURES  
LAST CHANCE  
Carl Wolf Studios will be on campus starting  
Jan. 27 for only 5 days. This is THE last chance  
for May & August grads. Call 372-8086 to  
schedule your sitting. Photos taken in the  
yearbook office 28 West Hall.

SPRING BREAK PANAMA CITY BEACH  
FLORIDA. SANDPIPER-BEACON BEACH  
RESORT. 3 POOLS, 1 INDOOR POOL,  
HUGE BEACHSIDE HOT TUB, SUITES UP  
TO 10 PEOPLE, TIKI BEACH BAR, HOME  
OF THE WORLD'S LONGEST KEG PARTY.  
FREE INFO 1-800-488-8828.  
WWW.SANDPIPERBEACON.COM

TAKE A BITE AND ON THE MOVE  
FOR HEALTH AND JOY  
Call (372-9355) now to find out about an  
8 wk. program designed to educate  
about healthy eating and  
exercise habits (weight management).  
Wednesdays 3:30-5:00pm  
Beginning 1/29/97.

THE MEETING  
A DRAMATIC PLAY  
Sponsored by Office of Student Activities  
What would a meeting be like between Dr. Mar-  
tin Luther King, Jr. and Malcolm X?

FIND OUT!  
Wednesday, January 22, 1997  
Lenhart Grand Ballroom  
7:30 pm  
FREE

CHARLESTON APARTMENTS  
AND  
MID AM MANOR  
• NOW RENTING •

Choose from choice apartments within walking distance  
to campus Summer 1997 and school year 1997-1998.

2 bedroom, furnished or unfurnished, gas heat and  
water included, air conditioning

641 Third St. Apt. 4, B.G. Resident Manager 352-4380

88.1 SPORTS  
Talk Hockey With  
the BG Icers!!!

On-the-Line

BG's only sports  
talk show

16th  
Sellout  
Year!

97

Saturday,  
after  
women's  
B-Ball!!!

88.1 WBGU

Do you feel anxious when speaking in public  
or in the classroom? Brief workshops on  
speech anxiety are now being offered FREE  
through a study being conducted in the Dept.  
of Psychology. Call 372-2540 for more information

Wake 'n Bake for  
Spring Break 1997

\*Jamaica \*Panama City  
\*Cancun \*Daytona  
\*Padre \*Bahamas  
Call for FREE Info Packet!!  
1-800-426-7710

Wanted 100 students. Lose 8 to 100 lbs. New  
metabolism breakthrough. Dr. recommended.  
Guaranteed \$30 cost. Free Gift.  
1-800-435-7591

WHAT IS YOUR LINE OF DEFENSE  
AGAINST PERSONAL ATTACKS? Feel se-  
cure whether traveling outdoors, at home or in  
your room. The ultimate self-defense spray  
and portable alarm products are available and  
very affordable. Call Phyllis at 372-7760 or  
419-867-0392 for more information.

## WANTED

1 bdrm. furn. apt. to sublease. Gas heat.  
Winthrop Terrace. Avail. 2/1/97. \$425 plus  
elec. Call 353-8314.

1-4 people needed to take over lease in 2  
bdrm. apt. \$500/mo. + util. Close to campus.  
Call 352-2674.

Comfortable 2 bdrm apt. avail. in May. Lots of  
storage, close to campus. 2 subleasees  
needed. call 354-4303.

Female subleasee needed immediately. 2  
bdrm. apt. Leroy Ave. Close to campus.  
352-6827.

Guitarist seeking to form creative blues improv.  
band. Call Wes @ 353-7022

Laser Tag  
Sun. Feb. 2, 11a.m.-3p.m.  
Sylvania, Ohio

\$20-includes transportation and 3 laser tag  
games

\*Bursable\*  
Sign up Jan. 21-30 in the UAO office, 330 Union.  
For more info call 2-7164, sponsored by  
UAO

m/f subleasee needed May-Aug. Own room in  
4 bdrm house. Close to campus.  
call 352-5190

Need 1 rmt. Male or female. Non-smoker (or  
willing to smoke outside), own room. \$152/mo.  
plus util. 352-9423.

ORIENTATION LEADER applications now  
available at residence hall front desks or 405  
Student Services. Due: Fri. January 31, 1997.

Subleasee wanted immediately. One year old  
Campbell Hill apartment. Call 354-7211.

Subleasee(s) Needed ASAP!  
1 bedroom, air, lease til Aug. 2 mos. paid out  
and free cable til May. 352-2529.

## HELP WANTED

\$1000's POSSIBLE READING BOOKS. Part Time.  
At Home. Toll Free (1) 800-218-9000  
Ext. R-2076 for Listings.

\$1500 weekly potential mailing our circulars.  
For info call 301-429-1326.

AC Tool & Die Co. of Deshler, OH has the fol-  
lowing full-time positions open: Machinist, &  
CNC programmer-operator. We offer a full  
benefit package & competitive wages. Apply in  
person or send resume to AC Tool & Die,  
3-278 State St. 18. Deshler, OH 43516. Attn.  
Peggy Hill.

ACTIVITIES DIRECTOR-SUMMER OF 1997 -  
Yogi Bear's Jellystone Camp Resort is looking  
for 2 outgoing, creative people to plan and im-  
plement daily activities for a busy family camp-  
ing resort near Sea World of Aurora, Ohio.

\* Experience is preferred but not required.  
Male or female recreation/education majors  
are encouraged to apply, especially those look-  
ing for a practicum.  
\* Salary is \$150.00/wk with housing.  
\$200/wk. without.  
\* Interviewing will be done at the Resort.

Send your resume to:  
Jellystone Camp Resort  
%Andrea Schwartz  
6511 Marsol #222  
Mayfield Hts., Ohio 44124

ASIA EMPLOYMENT  
Learn how students have made \$25-\$45/hr.  
teaching basic conversational English in  
Japan, Taiwan, or S. Korea. Many employers  
provide room & board and/or other benefits.  
Call: 206-971-3570 ext. J55445.

\$1000's POSSIBLE TYPING. Part Time. At  
Home. Toll Free (1) 800-218-9000 Ext. T-2076  
for Listings.

Babysitter Wanted, our home Tues/Wed  
12-6pm 3 yr. girl, 6 yr. boy. Exp. and ref.  
necessary. Transp. necessary. \$5/hr. Call  
352-0960 before 8pm or leave message any-  
time at 352-6978.

CAMP WAYNE (sister half of brother/sister  
camp, Northwestern Pennsylvania, 6/23 -  
1/8/2097). Have the most memorable sum-  
mer of your life! Directors needed for Drama,  
Fine Arts, Sports, Camping/Nature, Counsel-  
ors for: Tennis, Sports, Golf, Self-Defense,  
Gymnastics, Dance, Cheerleading, Ropes,  
Guitar, Batik, Sculpture, Drawing/Painting,  
Silkscreen, Ceramics, Swimming (WSI Pre-  
ferred), Sailing, Waterskiing. Other staff:  
Driver/Video/Photography, Head Chef and  
Assistant Chef, Kitchen positions, Office per-  
sonnel. On Campus Interviews February 18th.  
Call 1-800-279-3019 for information.

## CRUISE SHIP EMPLOYMENT

Travel the world  
(Hawaii, Mexico, Caribbean)  
& earn an excellent income in the  
Cruise & Land-Tour Industry.  
For details, call 1-206-971-3550 ext. C55449

## EASTERN EUROPE EMPLOYMENT

Travel Eastern Europe  
by teaching basic conversational English in  
Prague, Budapest, or Krakow. Inexpensive  
Room & Board + other potential benefits. Find  
out how to succeed in this field. Call: (206)  
971-3680 ext. K55441.

Economic Development Specialist  
Covasa County Community  
Improvement Corporation  
Reports to the Director of Economic  
Development  
Responsibility for Program Mgmt. & Mktg.  
Send Resumes ASAP to  
315 Madison St., Rm 208, Port Clinton, OH  
43452

FREE T-SHIRT & \$1000  
Credit Card fundraisers for fraternities, soror-  
ties & groups. Any campus organization can  
raise up to \$1000 by earning a whopping  
\$5.00/VISA application. Call 1-800-932-0528  
ext. 65. Qualified callers receive  
FREE T-SHIRT.

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# The Back Pages



## The aeroplane flies high to Savage Hall

photo by Brett Mercuri

Brandon Wray and Tod McCloskey  
**The Back Pages**

Shakedown, 1997, cool kids got their tickets early and wore their "Zero" shirts to show their allegiance to the leaders of their tribe Billy Corgan and the Smashing Pumpkins.

The house lights dimmed and the beautiful piano introduction to "Mellon Collie and the Infinite Sadness" began. The song, which sent shivers down this reviewer's spine, was the perfect way to start the concert which would plow through most of the "Mellon Collie" album along with a few of the band's older classics.

After starting off with "The Aeroplane Plane Flies High" off the recent box set, the Pumpkins played a scorching version of the crowd pleaser "Tonight, Tonight".

The crowd was very responsive and a bond was immediately formed between them and the band.

The Pumpkins played hit after hit and the crowd loved.

Two of the their firecrackers "Bullet With Butterfly Wings" and "Zero" completely rocked the house. "Zero" was sped to an almost thrashlike pace and "Bullet" became the ultimate dysfunctional sing-along as thousands of kids chanted "Despite all my rage I'm still just a rat in a cage".

Early in the show a fan decided he was not going to be a rat in a cage and somehow managed to climb into the rafters. The brave and probably deranged Pumpkinhead threw his shirt down to the people below, alerting police to his presence.

"1979" was an especially powerful memento. The song is about the freedom and carefreeness of youth. The audience, made up of everyone from junior high students to late thirties young at hearted suburbanites, really identified with this song. For high school students it was about what is going on right now in their lives. For college students we think of what happened just a few years ago

and adults remember the stoned out bell bottom blues days of the 70's.

Corgan and his partners have made a career of connecting with their audience better than most bands in recent history. Songs like "1979" and "33" perfectly address the disillusionment and confusion that seems to characterize this generation and time period.

One of Corgan's friends, Jimmy Frog of the band the Frogs, joined the onstage during "1979" and ran around in a frog costume. Frog jumped from a ladder and also made his way into the crowd.

Corgan and his partners have made a career of connecting with their audience better than most bands in recent history. Songs like "1979" and "33" perfectly address the disillusionment and confusion that seems to characterize this generation and time period.

Corgan introduced the song "Here is No Why" by saying that this is probably something you don't know because you skip past it on the CD. The song turned out to be one of the highlights of the show.

"Disarm", one of the few songs off of their breakthrough "Siamese Dream" in the set, started slow and was sped up similar to "Zero" and the audience seemed to enjoy the different mood created.

The Pumpkins also played "Rhinceros" off of "Gish" which the audience didn't react well to and some took it as a good time to hit the restrooms. "Drown" off the "Singles" soundtrack drew a better reaction than "Rhinceros" but was another example of the audience's unfamiliarity with older material.

For "Porcelina of the Vast Ocean" the band used computer animation on large film screens behind the stage to highlight the psychedelic feel of the song.

This expression by the band was then put into music when the band returned to the stage after a short ten minute break. As

soon as they hit the stage again, everyone in Savage was expecting "Cherub Rock" and "Today", two giant hits from "Siamese Dream". Corgan though, had other obnoxious and wrongful ideas in mind for the conclusion of this show.

When the Pumpkins returned for their first encore, Corgan witnessed a few fans leaving the concert across the mezzanine on the far side of the arena. Billy said, "What, do you guys have tests to study for or what? You're going to miss the best part of the show." People then stopped in their tracks and watched for awhile.

Then they cut into "Cherub Rock", which ignited the crowd once more. At this point, the first hour and forty minutes of this concert was a great experience and fulfilled most expectations of fans. Though for the rest of the concert, no clearly defined song would be played and earplugs could have been useful.

As Corgan and Company started to jam furiously with their instruments for ten minutes, they suddenly stopped and took yet another break.

Back again five minutes later, the crowd anticipating the song "Today", but received no remorse from Corgan. Again, they began drifting and the fans with short attention spans, showed signs of boredom, Corgan addressed the crowd, chanting, "I won't remember you, I won't remember you." continuously as Darcy and everyone else screamed their instruments. This was not music, Corgan furiously punishing the crowd with self-indulgent rock star binge guitar riffs that produced a headache for the fans.

As this tedious display of music continued for fifteen minutes, the stunned crowd did not know how to respond. Everyone became agitated and confused about the circumstances happening around them. It almost seemed as if Corgan was angry at the crowd and decided to annoy with a

musical war of attrition.

Corgan is known for little temper tantrums at live shows. At Lollapalooza in 1994 in Detroit he went off for 15 minutes yelling "I've got nothing, I was nothing, I'll give you nothing". This act gets old and it never was more old than at this show.

Chris Lindley, BGSU student in attendance said, "During the encores, people were standing up and leaving. Fans expect to hear a hit song at the end, especially for a band nominated for seven grammies."

"Today", a favorite song among many fans was expected during the encores, but Corgan refused to play it. It seemed as though Corgan got melancholy towards the crowd and decided to punish them.

One final statement about the show is that Savage Hall is the worst place these reviewers ever saw a concert at. It was a basketball arena and that is about all there is to say. Sports has nothing to do with art and music and the two should be kept separate. If you could stomach all the Rocket banners and the team photos you possibly could try to enjoy the concert.



## Historic "Meeting" in the Ballroom

Scott Shriner  
Article on "The Meeting"

They were two idealistic, fiercely determined men with essentially the same goal of establishing freedom for their people. Yet Martin Luther King, Jr. and Malcolm X each had drastically different philosophies as to how to reach this goal.

Each of these leaders of the African-American community was openly critical of the other's actions, but there was never a public debate between the two. Many have often wondered what such a face-to-face meeting would have been like. On Wednesday night in the Lenhart Grand Ballroom, students were treated to "The Meeting," a dramatic play sponsored by the Office of Student Activities, which dared to take a stab at this popular fictional scenario.

The ballroom stage was set up like a simple hotel room in 1964. The situation: Malcolm X has invited Dr. King to come and see him, and to his surprise, King has accepted without even asking why. When he arrives that evening, the two men exchange a few pleasantries and then almost immediately begin to present their conflicting views on the advancement of freedom for their culture.

Anyone who knows about the very different methods and ideals of King and Malcolm X knows that this kind of argument inevitably will spark a pretty heated debate. King's advocacy of non-violence clashes with Malcolm X's procedures of acquiring freedom "by any means necessary," and that is first and foremost what this program illustrates.

"Violence never stopped violence," King says, who tries to convince Malcolm X that there is more than one way to take a


stand. But, as one might expect, Malcolm X believes that King's philosophy of 'turning the other cheek' is undermining the African-American struggle for equality. "Doesn't it bother you," he asks King at one point, "that the ones who are calling you the hero of your people and giving you awards are the same ones who are causing our people to suffer?"

As effective and involving as this debate is, anyone can get up and simply spout off the philosophies of these two leaders. What really made this program unique was the fact that it 'humanized' King and Malcolm X. This play doesn't just see them as spiritual icons and martyrs as they are sometimes made out to be. It sees them as loving fathers and devoted husbands who not only have to deal with the enormous task of leading their people, but also with the fact that taking on this leadership often separates them from their families and loved ones.

"The Meeting" is not a biased production. The play didn't attempt to advocate one of these men's ideals over the other, nor did it profess to have an solution to the deadlock of opinion that King and Malcolm X eventually reached. What it did do was present both of their views in an intelligent, articulate, compelling, and amazingly authentic manner. As an audience member I really felt that I was watching Martin Luther King and Malcolm X up on stage.

This authenticity also owes a lot to the performances of the two actors as King and Malcolm X. They had each obviously studied in detail the body language and voices of these men, and managed to convey realistic portrayals without ever falling into caricatures or seeming like they were doing impressions.

If someone had told me beforehand that this program involved an arm-wrestling match between Dr. King and Malcolm X, I would not have wanted to go. Admittedly, it sounds a bit contrived. But in the context of the play, the arm-wrestling was more symbolic than literal, as indeed the entire production was, and served to illustrate one of the main points of this excellent and thought-provoking performance: "Think how much more we could have accomplished," King says to Malcolm, after the two men, out of breath, have reached a stalemate, "if we had simply joined hands and pushed in the same direction."



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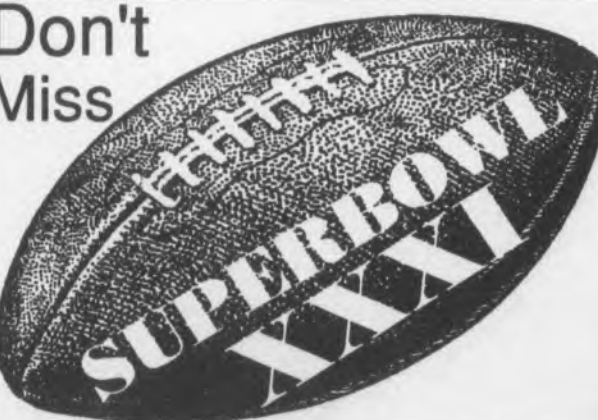
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## Straight from the elephant's mouth

Brett Mercuri  
The Back Pages

The musical journey, the journey of life, the journey of sex, the journey of drugs...—Andrew Woodworth-vocalist

When I first received Elephant Ride's debut album, "Forget," in the mail I was expecting to hear the same old L.A. garbage. You know the kind, no originality, all regurgitation. (Do not judge lest ye be judged.) "Forget" is an astounding debut. Spawning a mix of sounds reminiscent of Yes, Rush and more recently, Live the band has a sound all its own. In a recent phone conversation with Elephant Ride vocalist, Andrew Woodworth, I found an intelligent, honest man with a true love for what he is doing.

**The Back Pages:** "Forget" has a stunning amount of musical energy. Where does that come from?"

**Andrew Woodworth:** "I think the energy has to come from an honest place, from the need to be heard more than anything else. How old are you?"

**BP:** "21."

**AW:** "So you know what its like to be in your early 20's and the rights of passage you go through, the confusion that you go through, the excitement that you go through. I'm sort of an emotional beast and I think anybody who plays music probably is because they find a way to healthily cathart themselves. Its just a great way to channel yourself, rather than to go out and beat people up or rape somebody. Its a healthy way to do it and the need for communication really is the motivating factor."

**BP:** "Any singles being released, aside from 'Wash Me,' that you prefer?"

**AW:** "In the middle of February we are releasing a song called 'The Box.' [But] I have no idea what songs are better than others, that's kind of like asking 'What child do you like better?' to a parent. But I'm looking forward to [the new single] I think its a good choice. [The song] is kind of like 'hurry up and wait.'"

**BP:** "What kind of expectations were held for this album?"

**AW:** "Expectation has really surrounded this band from the beginning because of the level of speed that this thing happened."

From the inception of the band, getting signed, to the sizes of crowds coming to our live shows. Our record company[Work—a division of Sony] expects a lot. I think they expect us to be a band with a career rather than a one hit wonder. So they're sort of grooming us, they are not trying to make us explode with the first single['Wash Me'] which is smart."

**BP:** "How are things looking for the band at this moment?"  
**AW:** "We have been working on some new stuff, which has been great. You start to forget why you are doing this when you are on the road and playing the same songs that you've played for a couple years. We're really just sort of playing it by ear, we're having a good time, we love playing music, [as musicians know] it eventually becomes a need and we're just trying not to think too far ahead because when you are a band in our position you just don't know what is going to happen. I'm excited about things."

## From the Editor column

Greetings Back Pages readers,

Spring semester has arrived and so has the inaugural issue of the new Back Pages. This semester we are going to try to put together the best arts and entertainment section this side of Rolling Stone and Spin. I spent my Winter break pondering what University students wanted to read about and what I wanted to write about. In between watching re-runs of Dallas and CHIPS on cable and wondering why Jenny McCarthy and her insult to our collective national intelligence replaced Alternative Nation on MTV, I came up with a few ideas.

Star Wars, the Real World 6 in Bowling Green, and The Back Pages on the Road and in jail were just a few of the things I came up with. Add our own version of the State of the Union Address charade and you have the Back Pages Spring 97 campaign.

Your editor,  
Brandon Wray...

"And I can't help but feeling I could blow through the ceiling if I just turn and run ... and it wears me out."

Radiohead

## Star Wars returns to theaters for the first time in twenty years next week



## What to do in the land of ice and snow

Troy Reynolds  
The Back Pages

As a new semester begins, students everywhere are already looking forward to the weekends as a time to take a break and relax. But what is there to do in Bowling Green? I have asked myself that question many times as I grew up in this area. So, let me be your tour guide through the activities and events of the Bowling Green weekend.

This being a college paper, I feel I should start with some University sponsored events. Several sporting events are scheduled for this weekend, including a hockey game on Friday night, and Women's Basketball and a swim meet on Saturday. If sports are not your thing, both the concert and symphonic bands will be performing this weekend. The University Performing Dancers are planning several shows this weekend in the Eva Marie Saint Theatre.

If you like movies, "Phenomenon" is playing in room 111 Olscamp on Friday and Saturday nights. Bowling Green offers two places to see first run movies, as well. The first is the Cla-Zel Theatre on Main Street, which also shows the Rocky Horror Picture Show every Saturday at midnight. The other theater is the Woodland Mall Cinemas located—surprise!—at the Woodland Mall, just north of town. The mall cinema offers five screens, so you might be able to find something worth watching.

The Student Union offers

bowling and billiards at reasonable rates. If you would like to get off campus, however, there are two bowling alleys in Bowling Green. Al-Mar Colonial is on Main Street just north of Poe Road, and Varsity Lanes is at the south end of town, near Pizza Hut. If you decide to check out either of these places, you should call ahead to make sure they are offering open bowling.

Of course I know that some of you are mainly interested in partying. Well, I can't help you out with the parties; you are on your own there. But I can tell you what is going on at the different clubs around town. Howard's will be sponsoring a New York based band this weekend, "CeLange." At Easy Street, locals "Jackie O" will be performing on Friday, and "Tye-Dye Harvest" is scheduled for Saturday. If you do not like live music, there are several other places you can go to hang out with your friends and just have a good time, such as Uptown or BW3.

That is about it for this weekend. As the semester progresses, I hope to be able to improve this column but bear now. And remember, it is Super Bowl weekend, so there is bound to be several parties all over town and at the bars on Sunday. After all, those Packer fans finally have something to celebrate.

## Joan Osborne's Golden Oldies

Carolyn Majesky  
The Back Pages

I just came in from the cold a couple of minutes ago with this CD to listen to and review for everyone out there who enjoys great music.

The CD with which I have been commissioned to review is an early recordings CD from Joan Osborne. Now most of us in the music listening community know Joan from her sultry ballad "One of Us", but what most people don't know is that she made a live record way back in 1991 at Delta 88 in New York City.

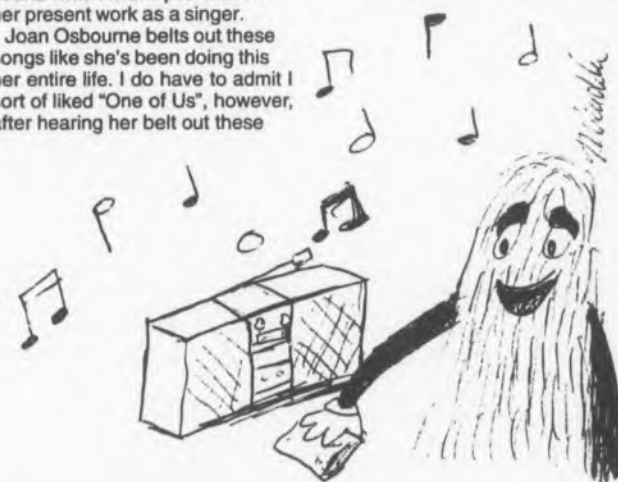
This CD of early recordings has songs such as "Flyaway," "Camels," and "Son of a Preacher Man", which carry a jazzy Janis Joplin sound which is still prevalent in her present work as a singer.

Joan Osborne belts out these songs like she's been doing this her entire life. I do have to admit I sort of liked "One of Us", however, after hearing her belt out these

songs I just want to hear more of that Janis Joplinesque sound.

If you truly enjoy a great record with awesome songs on it then you'll definitely enjoy Joan Osborne: Early Recordings. As I stated before Joan has this Janis-like sound which pulls you in and allows you to fully enjoy her songs and their unique sound. I would recommend this album of early recordings to anyone who likes to escape into their music. Put up your feet and unwind from the hustle and bustle of this wild world we live in.

I give Joan Osborne: Early Recordings two soulful ballads up.



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# Here's five movies you can't refuse

Vincent Guerrieri  
The Back Pages

"For as long as I can remember, I always wanted to be a gangster."

-Henry Hill, "Goodfellas"

There has always been a mystique surrounding gangsters, from Al Capone to John Gotti, and Hollywood has done well to cash in on it. Starting with "Little Caesar" in 1930, gangster movies have held a part of our imagination, as well as of the silver screen.

Some actors have made a career out of playing gangsters, including Edward G. Robinson, Robert DeNiro, Jimmy Cagney and Joe Pesci. Other actors have used roles in gangster movies as stepping stones to bigger and better things, such as Sylvester Stallone (who played Al Capone's right-hand man in 1975's "Capone"), Richard Dreyfuss (who played Pretty Boy Floyd in 1968's "Dillinger") and Humphrey Bogart (who made his mark in Hollywood playing killer Duke Mantee in the 1936 movie "The Petrified Forest").

Since "Little Caesar," many mob movies have been made, too many to list. So I'm gonna make you an offer you can't refuse: I will share with you what I consider the five best gangster movies ever made, and the five movies that, if you were ordered to watch them at gunpoint, you would do well to take the bullet.

## THE FIVE BEST

**The Godfather (1972):** This is the movie that launched a thousand clichés, among them the phrase "I'll make him an offer he can't refuse," which I so shamelessly borrowed in the preceding paragraph. Because so much of the movie has become cliché, it has lost some of its impact in the 25 years since its release. But prior to this, gangster movies consisted of stereotypical characters, like Jimmy Cagney as the crook with the heart of gold, or George Raft as a cold-blooded hit man.

Marlon Brando, in an Oscar-winning performance, plays Vito Corleone, aging head of a criminal empire. (Brando's performance is even more incredible given the fact that he was not quite 50 when he played this role!) He has

a daughter, played by Talia Shire, and three sons: the eldest, hot-tempered Sonny (James Caan), the incompetent Fredo (the late John Cazale), and the youngest and heir to the empire, Michael (Al Pacino). Robert Duvall plays the adopted son and family consigliere, or counselor, and Diane Keaton plays Kay, Michael's wife.

Though fictional, the screenplay, written by Francis Ford Coppola, who also directed, and Mario Puzo, author of the novel that served as the basis for this movie, had some grounding in reality. Many characters were based on real people, including Johnny Fontane (Al Martino) and Moe Greene (Alex Rocco), who were allegedly based on Frank Sinatra and Bugsy Siegel, respectively. Carlo Gambino, the head of the Gambino crime family, reportedly was the basis for the Godfather. Many incidents in the movie were also lifted from real life. A shooting at a Bronx fruit stand served as the basis for the attempt on Don Vito's life, and the anecdote that Michael recounts at the beginning of the movie supposedly happened to Tommy Dorsey.

The movie is exceptionally long (nearly three hours), exceptionally well-done and exceptionally violent (the scene with the movie producer is not for the faint of heart). It has become a classic, hailed by critics...and gangsters themselves, who said they were unsure how to act until the release of this movie. Brando says he still isn't allowed to pay for a meal in Little Italy.

**The Godfather Part II (1974):** This movie continues the story of the Corleone family, with Michael taking the reins of power and enduring a move to Las Vegas, Congressional investigations, and various assaults on the empire. The movie intersperses this story with flashbacks to his father's early life, with Robert DeNiro playing young Don Vito. Returning for this movie are, in addition to Pacino, Cazale, Caan (briefly), Duvall, Keaton and Shire. (Everyone else was dead at the end of the first movie!)

I personally like the first movie better, but that doesn't mean that this one is worse. It, like its predecessor, won Best Picture, and Coppola won Best Director.

DeNiro won Best Supporting Actor, and he and Brando became the only two people to win Academy Awards for playing the same character. Also like the first installment, this movie is very long (over three hours) and very gory.

These movies spawned a slew of imitators over three hours long and excessively violent, all trying to be the next American organized crime epic. Few, if any, succeeded.

**Goodfellas (1991):** This movie was released the same year as the third Godfather movie, and was the type of gangster epic Coppola originated with "The Godfather."

Martin Scorsese directed this movie, describing the rise and fall of a New York criminal, played by Ray Liotta. The movie is based on the memoirs of Liotta's character, Henry Hill, who, with Nicholas Pileggi, wrote Wiseguy. The fact that the events in this movie really happened make it even more terrifying. Joe Pesci took home an Oscar for his portrayal of a brutal killer, and Robert DeNiro (what would a Scorsese movie be without DeNiro?) plays Liotta's mentor. Set against New York in a thirty-year span beginning with the 1950s, the scenery is spectacular, and the soundtrack, full of classic rock tunes, is wonderful.

**The Roaring Twenties (1939):** There is really only one plot in gangster movies: a young kid starts at the bottom of the criminal hierarchy, rises to the top, and falls again. This formula probably began with the genre, and it was still fresh when this movie came out. Jimmy Cagney, Humphrey Bogart and Pat O'Brien play army buddies from World War I. After the war, they all return to New York. Bogie gets into racketeering, O'Brien goes to law school, and Cagney becomes a taxi driver. Cagney begins to dabble in bootlegging during Prohibition, and soon heads a massive crime syndicate with Bogart. After Prohibition is repealed, Cagney's empire dries up (see what happens when you don't diversify?), and he is left with only one cab. O'Brien becomes prosecutor and goes after Bogie. Without revealing the ending (even though it's not too hard to figure out), O'Brien lives happily after. Everyone else dies. This movie avoids the melo-

drama that was in every other gangster movie of the time, even though Bogart, Cagney and O'Brien play the same roles in scores of other movies. This movie also contains one of the best gunfights I've ever seen, in a spaghetti restaurant. (One of the traits of being Italian is that everyone assumes you're connected, because everyone assumes that all Italians are. Even then, the stereotype persisted. If there were no Italian gangsters in the movie, why was the gunfight in a spaghetti restaurant?)

**On the Waterfront (1954):** This isn't a gangster movie in the sense of a movie with gunfights and power struggles. Elia Kazan's masterpiece chronicles the stranglehold organized crime has on labor unions, with help from many great actors. Marlon Brando stars as washed-up boxer Terry Malloy (and provides us with the other great Brando cliché: *ail coulda been a contender. I coulda been somebody.ii*), who winds up working on the docks and testifies before a hearing about organized crime, based on the advice of a priest (Karl Malden) and the sister of a man who was killed for speaking out (Eva Marie Saint, who won an Oscar, as did Brando). Those are the forces of good and light. On the side of evil are gangster Johnny Friendly, played by Lee J. Cobb, and his henchmen (watch for Fred Gwynne, who later went on to play Herman Munster and the judge in *My Cousin Vinny* as one). His right-hand man is played spectacularly by Rod Steiger.

Malden can be heavy-handed at times, but great performances are turned in by the cast in a story that is probably more accurate, and more relevant to most people, than most other mob movies.

Honorable Mention: *It's a Wonderful Life* (1946)



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# Five Movies you should refuse

Vincent Guerrieri  
The Back Pages

## FIVE WITH A BULLET

Mobsters (1992): This is just baaad. It was the attempt of some poor, misguided soul to use handsome young actors to play gangsters. Now, I have no problem with handsome men playing gangsters, but some people were not meant to play gangsters, like Christian Slater, who plays a young Charlie "Lucky" Luciano. What were they thinking?

The movie chronicles the rise to power of Luciano, Ben "Bugsy" Siegel (who went on to be played by another pretty boy, Warren Beatty, which I'm sure Bugsy would've appreciated), Meyer Lansky and Frank Costello, played by, respectively, Slater, Richard Grieco, Patrick Dempsey and Costas Mandylor. The only performance worth watching is

Anthony Quinn, who truly looks like he enjoys himself playing Joe Masseria, the crime boss of New York.

The movie tries too hard to capture the feel of the Roaring Twenties, dropping names left and right. You almost expect to see Babe Ruth in one of the restaurants in this movie! The movie also uses some godawful dialogue. When a girl asks Siegel what he does for a living, Grieco flashes a grin and whispers, "I kill people."

Bugsy's spinning in his grave.

The Godfather Part III (1990): In his defense, Coppola needed the money. After "The Cotton Club," "Apocalypse Now" and "Tucker: the Man and His Machine," Coppola's production company, American Zoetrope, was in danger of going belly-up, so he returned to what he did best. Unfortunately, it didn't

work. Judged on its own merit, the movie isn't too bad. But when compared to its predecessors, each of which an Oscar winner, this movie pales in comparison. Shire, Keaton and Pacino return in this movie, tracing the third generation of the Corleone family. Signing on for this movie are Bridget Fonda, Andy Garcia, Joe Mantegna and Eli Wallach.

The movie, like its predecessors long and violent, begins with a celebration like the other two, and ends in a blood-bath. Especially gruesome is the man stabbed with his own eyeglasses. I started wearing contacts shortly after seeing this movie.

Once Upon a Time in America (1982): The "Heaven's Gate" of gangster movies. Sergio Leone, the man who brought us Clint Eastwood and the "Spa-

ghetti Westerns," turns his hand to mob movies in this sprawling, crawling movie starring Robert DeNiro and James Woods.

Three cuts of this movie exist, each telling a different story: a three-hour cut, a six-hour version, and an eight-hour version for you masochists out there. It has the same plot: rise and fall of a group of gangsters, yadda yadda yadda. It grasps quite well the atmosphere of 1920s New York that eluded "Mobsters." This movie is proof that DeNiro doesn't guarantee a good gangster movie, and gives rise to the James Woods rule: avoid any gangster movie with James Woods in it.

Casino (1995): I think Saturday Night Live's David Spade put it best when he said, "Casino." Caseen it. I liked it better the first time, when it was called 'Goodfellas.' "

This movie does seem like a retread of "Goodfellas," with the same director (Scorsese), writer (Pileggi) and stars (DeNiro and Pesci). "Casino" doesn't pack the punch of "Goodfellas," instead offering a been there, done that, bought the T-shirt attitude. The violence, though standard Scorsese stomach-turning fare, is full of sound and fury, signifying nothing.

Replacing Lorraine Bracco as the standard woman in the middle of all this evil is Sharon Stone, who proves, in an Oscar-nominated performance, that she's good at acting and not just taking off her clothes. In fact, she doesn't even get naked in this movie!

The James Woods rule is in effect here as well.

The Valachi Papers (1967): Charles Bronson stars in this movie, which about sums up why it's bad. It's a shame,

though, because it's a really interesting story. Joe Valachi, played by Bronson, testifies before a Congressional committee about life in the Mob. In flashbacks, we see the life he led.

Valachi's testimony proved extremely damaging to the mob and valuable to the government, with information about how the mob was structured.

So why do we have such a fascination with gangster movies? Is it the morality behind it, with everyone paying some price for their crimes? Is it the fascination with the lifestyle, the money, the cars? Is it the base desire these movies appeal to, with their sex and violence? Is it an ethnic thing? Beats the hell out of me. I'm going to have a meatball sandwich and watch "A Bronx Tale."

Vince Guerrieri is of Italian descent and is from Youngstown, but he isn't in the Mafia. He is, however, being groomed to take over his father's olive oil importing business.

FRIDAY																								
12 PM	12:30	1 PM	1:30	2 PM	2:30	3 PM	3:30	4 PM	4:30	5 PM	5:30	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM
BROADCAST STATIONS																								
11	News	Young and the Restless	Bold & B.	As the World Turns	Guiding Light	Oprah Winfrey	News			News	CBS News	Fortune	Jeopardy!	Dave's	Raymond	JAG "Heroes"	Nash Bridges	News		Late Show	(In Stereo)			
13	News	The City	All My Children	One Life to Live	General Hospital	Rosie O'Donnell	News	News	News	ABC News	Entertain	Hard Copy	Fam. Mat.	Boy-World	Sabrina	Clueless	20/20	News		Nightline	Politically			
24	Cosby	Blossom	Days of Our Lives	Another World	Sunset Beach	Baywatch "Beach Blast"	Montel Williams	News	NBC News	Cops	Real TV	Dateline	(In Stereo)	Figure Skating: World Professional Championships	M*A*S*H	Tonight Show	(In Stereo)	Charlie Rose						
27	Donna	Instructional Programming			Sit-Be Fit	Bill Nye	Creatures	Wishbone	Sandiego	Barney	Destinos	Business	News-Lehrer	Business	McLaughlin	Wash. Wk.	Wall St.	Antiques Roadshow	Poldark	Served	This Is America			
30	Sesame St.	Instructional	Bill Nye	Ancestors	Gourmet	Quilting	Sesame Street	Magic Bus	Sandiego	Wishbone	News-Lehrer	Business	McLaughlin	Wash. Wk.	Wall St.	Antiques Roadshow	Poldark	Served	This Is America					
36	Dating	Newlywed	Copeland	Truth	Darkstalk	Gargoyles	Batman	Spider-Man	Beetleborg	Rangers	Ducks	Simpsons	Home Imp.	Mad-You	Seinfeld	Home Imp.	Sliders	(R) (In Stereo)	Millennium "Weeks"	News	Coach	Star Trek: Next Gener.	Roseanne	
47	Paid Prog.	Dinosaurs	Movie: "Wanted: Babysitter"	(1975, Suspense)	Ducks	Flintstones	Mask	Gwenevere	Live at Five	News	To Be Announced	Bloomberg	Court TV	Crook & Chase	Jerry Springer	News	Sports	Paid Prog.	News	Collectible				
50	Movie: "Crash and Burn"	(1990) Paul Gaus.	Gwenevere	Aladdin	Batman	Spider-Man	Beetleborg	Rangers	Fresh Pr.	Mr. Cooper	Simpsons	Martin	Home Imp.	Home Imp.	Fresh Pr.	Martin	Sparks	Goode	News	Fresh Pr.	Married...	Star Trek		
CABLE STATIONS																								
COM	Kids in Hall	Ullman	Daily Show	Dr. Katz	Soap	Whose?	Saturday Night Live	Movie: "Martians Go Home"	(1990, Comedy)	Tick	Dream On	One Night	One Night	Tim Allen	Tim Allen	Brett Butler	Brett Butler	TDavidson	TDavidson	One Night	One Night	Tim Allen		
ESPN	Sportscenter	(R)	Tennis: Australian Open -- Men's Semifinals	NCAA	PGA Golf: Phoenix Open -- Second Round. (Live)	Inside PGA	Up Close	Sportscenter	X-Games	Winter Sports Festival	Tennis: Australian Open -- Women's Final. (Live)	Sportscenter												
HBO	(11:30) Movie: "Hi Anxiety"	"In the Line of Duty: Cop"	Movie: "Chapter Two"	(1979, Comedy) James Caan. "PG"	Movie: "The Net"	(1995) Sandra Bullock. "R"	Inside the NFL	(R)	Movie: "The Crush"	(1993) "R"	Boxing: Dibelis Hurtado vs. Pernell Whitaker. (Live)	Dennis M.	Comedy											
SC	Cave Finest Hour	Skating: U.S. Pro Tour	Snowboard	Luge	Skating	Board Wild	More and Les Levine	Hockey	MAC Now	Kent	Hockey	Reds Rap	IHL Hockey: Orlando Solar Bears at Cleveland Lumberjacks. (Live)	More and Les Levine	High School Basketball									
SCI F	Believe It-Not	Mysteries	Monsters	Stories	Bradbury	Incredible Hulk	Bionic Woman	Six Million Dollar Man	Twil. Zone	Darkside	Seinfeld	Home Imp.	Sliders	Home Imp.	Millennium "Weeks"	News	Coach	Star Trek: Next Gener.	Roseanne					
USA	(10:00) Movie: "USALive	USALive	USA Live	USA Live	USA Live	USA Live	Wanted	Top Cops	Wings	Wings	Renegade	(In Stereo)	Highlander: The Series	Movie: "The Presidio"	(1988) Sean Connery. "R"	La Femme Nikita	(R)	Big Easy	"Long & Short"	"Knockouts"				
SATURDAY																								
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BROADCAST STATIONS																								
11	Beakman	Storybreak	WkndMag	TBA	College Basketball: Villanova at Boston College. (R)	College Basketball: UCLA at Louisville. (Live)	News	CBS News	Fortune	WKRP	Medicine Woman	Early Edition	"Mob Wife"	Walker, Texas Ranger	News	Outer Limits	"The Heist"							
13	Pooh	Auto Racing: Indy Racing League -- Indy 200. (Live)	Senior PGA Golf: Skins Game -- First Round. (Live)	Wide World of Sports	Telecast	NBC News	M*A*S*H	Cash Exp.	Pretender	"Flyer"	(R)	Figure Skating: World Professional Championships	Empty Nest	Saturday Night Live										
24	Inside Stuff	To Be Announced	Skating: Downhill Relays	NFL Youth	Figure Skating: Stars on Ice	Telecast	NBC News	M*A*S*H	Cash Exp.	Pretender	"Flyer"	(R)	Figure Skating: World Professional Championships	Empty Nest	Saturday Night Live									
27	Burt Wolf's	Garden	Gourmet	Old House	Workshop	Hometime	W'dwright	Katzen	Cucina	Natures'n	Prime	Ancestors	Austin City Limits	(R)	Lawrence Welk Show	Antiques Roadshow	American Experience: Richest Man in the World	Red Green	Red Green	Nature				
30	Michigan	W'dwright	Old House	Hometime	Workshop	Grilling	Gourmet	Cucina	Painting	Painting	Garden	Travels	Hermitage	Lawrence Welk Show	Antiques Roadshow	American Experience: Richest Man in the World	Red Green	Red Green	Nature					
33	Cape "Lost in Space"	Xena: Warrior Princess	Kickin' It	(In Stereo)	NHL Hockey: Detroit Red Wings at Philadelphia Flyers. (In Stereo Live)	Hercules-Jrmys	Seinfeld	Home Imp.	Cops	Cops	(R)	America's Most Wanted	FX: The Series "Meds"	Mad TV	(In Stereo)	Untouch.								
47	Sports	Movie	Movie	Scoreboard	Entertainers	(In Stereo)	Movie	Paid Prog.	Paid Prog.	Tales-Crypt	Tales-Crypt	Watches												
50	Movie: "Airborne"	(1993) Shane McDermott.	Movie: "Johnny Be Good"	(1988, Comedy)	Movie: "Fortress"	(1993) Christopher Lambert.	Simpsons	Step-Step	Pistons	NBA Basketball: Philadelphia 76ers at Detroit Pistons. (Live)	News	Roseanne	Kung Fu: Legend Cont.	"Mahogany"										
CABLE STATIONS																								
COM	Fawcett T.	Fawcett Towers	Whose?	On Delivery	Tick	Dream On	Dream On	Movie: "Stewardess School"	(1986) Brett Cullen. "Daily Show	Daily Show	Dr. Katz	The Critic	On Delivery	Sinbad	Gallagher: The Messiest	Offsides	Offsides	Offsides	Offsides	"Stewardess"				
ESPN	College Basketball: Massachusetts at Temple.	NFL's Greatest Game	NFL Lineman Challenge	Award	PGA Golf: Phoenix Open -- Third Round. (Live)	Sportsctr.	NFL	NFL Prime Monday	Up Close	Tennis: Australian Open -- Men's Final. From Melbourne, Australia.														
HBO	Real Sports	(In Stereo)	Movie: "Bye Bye, Love"	(1995) "PG-13"	Gump	Movie: "Empire Records"	(1995) FamilyVid	Movie: "Urban Cowboy"	(1980, Drama) John Travolta. "PG"	Movie: "Eye for an Eye"	(1996) Sally Field. "R"	Movie: "Nine Months"	(1995) "Tracey	"Merce-										
SC	College Basketball: Pittsburgh at Georgetown. (Live)	College Hockey: Ohio State at Michigan State. (R)	College Basketball: Cleveland St. at Ill.-Chicago	Cave	NBA Basketball: Charlotte Hornets at Cleveland Cavaliers. (Live)	College Basketball: Central Michigan at Ohio.	Basketball																	
SCI F	Secret LD.	Dracula	Sci-Fi Buzz	Trailer Park	Movie: "Phoenix"	(1996) Brad Dourf. "Movie: "The Day the World Ended"	(1956) Trader	SF Vortex	Movie: "Darkman"	(1990) Liam Neeson. "Movie: "Cool World"	(1992) Kim Basinger. "Movie: "The Day the World Ended"													
USA	MortalK	Dragon	Movie: "Dead Ahead"	(1996) Peter Onorati. "Movie: "The Presidio"	(1988) Sean Connery. "Movie: "Rambo III"	(1988) Sylvester Stallone. "Lost-Earth	Duckman	Movie: "Die Hard"	(1988, Suspense) Bruce Willis. "Movie: "Contagious"	(1997) Lindsay Wagner. "R														
SUNDAY																								
12 PM	12:30	1 PM	1:30	2 PM	2:30	3 PM	3:30	4 PM	4:30	5 PM	5:30	6 PM	6:30	7 PM	7:30	8 PM	8:30	9 PM	9:30	10 PM	10:30	11 PM	11:30	12 AM
BROADCAST STATIONS																								
11	College Basketball: Indiana at Penn State. (Live)	College Basketball: Kentucky at Arkansas. (Live)	Olympic Winterfest	News	CBS News	60 Minutes	(In Stereo)	Touched by an Angel	"Dream Is a Wish Your Heart Makes: Funicello"	News	Medicine Woman													
13	Stan Joplin	Paid Prog.	Paid Prog.	Senior PGA Golf: Skins Game -- Final Round. (Live)	College Basketball: Kansas at Colorado. (Live)	News	ABC News	Lois & Clark-Superman	Videos	Videos	Movie: "Hijacked: Flight 285"	(1996) Casey Sander. "News	Siakel	Two										
24	NBA Show	NBA Basketball: Miami Heat at New York Knicks. (In Stereo Live)	NBA Basketball: Los Angeles Lakers at Seattle SuperSonics. "TBA	Pain Free 3	NBC News	Movie: "Doc Hollywood"	(1991) Michael J. Fox. "Movie: "National Lampoon's Christmas Vacation"	Used Cars	Editors	Happy														
27	Firing Line	Contrary	Land Is Ours	Discovering Women	Market	Adam Sm.	McLaughlin	McLaughlin	Nova	(R)	(In Stereo)	Lawrence Welk Show	Russn. Odyssey	Nature "Horse Tigers"	Masterpiece Theatre: Politician's Wife	Encore! (R)	Mystery! "Original Sin"	Nature						
30	Hometime	Workshop	Old House	Baking	Desserts	Gourmet	Quilts	Sewing	Lawrence Welk Show	Adam Sm.	Journal	Ancestors	Creatures	National Geographic	Nature "Horse Tigers"	Masterpiece Theatre: Politician's Wife	Mystery! "Original Sin"	Encore! (R)	(Off Air)					
33	Road to the Super Bowl	All-Madden Team	Fox Super Bowl Sunday	(In Stereo)	Court TV	Coast Gu.	American Gladiators	Extremists	Emergency	Star Trek: Voyager	Could It Be a Miracle	Movie: "Mahogany"	(1975) Diana Ross. "FOX Sports News	Criminals	Kwik Witz	Jewelry								
47	Paid Prog.	Wallist	Movie	Movie: "The Way We Were"	(1973, Drama)	Movie: "The Goodyear Girl"	(1977, Comedy) Marsha Mason. "Roseanne	Wedding	Star Trek: Deep Space 9	Star Trek: Voyager	Viper	(R)	Roseanne	Home Imp.	News	Sports Xtra	Roseanne	Transition	Talk					
50	Movie: "Bloodstone: Subspecies II"	(1993) "Movie: "Bloodst: Subspecies III"	(1993, Horror) Sightings	(In Stereo)	Swamp	Swamp	Flash "Be My Baby"	(R)	Robocop: The Series	Web	(R)	New Edge												
CABLE STATIONS																								
COM	(11:00) Movie: "Seeking"	Movie: "Cadillac Man"	(1990) Robin Williams. "Movie: "Desperately Seeking Susan"	(1985) Tick	On Delivery	Movie: "Cadillac Man"	(1990) Robin Williams. "Dr. Katz	The Critic	Daily Show	On Delivery	Tick													
ESPN	(11:30) NFL Countdown	P. Rozelle	PBA Bowling	Dallas Cheerleaders	PGA Golf: Phoenix Open -- Final Round. (Live)	Figure Skating: Champagne on Ice. (R)	Fitness America Pageant	(R)	Cheerlead	ESPNNews	Sportscenter	SuperBowl												
HBO	Movie: "My Mother's Murder"	Tracey	Movie: "Gumpier Old Men"	(1995) "Movie: "Sense and Sensibility"	(1995) Emma Thompson. "Movie: "Don't Tell Mom the Babysitter's Dead"	(R)	Movie: "Spies Like Us"	(1985) Dan Aykroyd. "PG"	Movie: "Dead Silence"	(1997) James Garner. "Dennis M.														
SC	College Basketball: Seton Hall at Rutgers. (Live)	College Basketball: Marquette at DePaul. (Live)	Women's Basketball: Minn. at Wisc.	Reds Rap	Hoops USA	Women's College Basketball	High School Basketball	Women's College Basketball: Tenn. at Ala.																
SCI F	Web	New Edge	CNet	Sightings	(In Stereo)	Movie: "Bloodstone: Subspecies II"	(1993) "Movie: "Bloodst: Subspecies III"	(1993, Horror) Sightings	(In Stereo)	Swamp	Swamp	Flash "Be My Baby"	(R)	Robocop: The Series	Web	(R)	New Edge							
USA	Pacific Blue	"Runaway"	Wings	Movie: "Rambo III"	(1988) Sylvester Stallone. "Movie: "Die Hard"	(1988, Suspense) Bruce Willis. "Big Easy	(In Stereo)	Claude	Weird Sci.	Pacific Blue	(In Stereo)	Silk Stalkings	(In Stereo)	Big Easy	"Gatorade"	(R)	Silk Stalkings	(In Stereo)	Reel Wild					



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